

**ČETVRTI MEĐUNARODNI
FESTIVAL
PROBLEMSKOG ŠAHA
BEOGRAD, 4–6. MAJ 2007**



**THE FOURTH
INTERNATIONAL
PROBLEM CHESS
FESTIVAL**

BELGRADE, MAY 4th–6th, 2007

Program / Programme

Friday, May 4th from 7.00 PM

Welcome, then Lectures:

1. Marjan Kovačević: *The Anti-switchback Theme in a Twomover*
2. Mihail Marin: *The Huge Reddish and the Little Mouse*
3. Dinu-Ioan Nicula: *Victor Costin in the Smoke of the History*
4. Živko Janevski: *Four-fold Cycle of White Moves in Selfmate Threemover*
venue: Chess Club “Beograd”, Kralja Milana 27/I

Saturday, May 5th, 3.00 PM

Serbian Open Solving Championship, rounds 1, 2 and 3
venue: Belgrade Chess Federation, Deligradska 27/III

Saturday, May 5th, from 19.30 PM

Lectures:

1. Eric Huber: *Knight Promotion in Madrasi Babson Task*
2. Fadil Abdurahmanović: *Dilemas*
venue: Chess Club “Beograd”, Kralja Milana 27/I

Sunday, May 6th, 10.00 AM

Serbian Open Solving Championship, rounds 4, 5 and 6
venue: Belgrade Chess Federation, Deligradska 27/III

Sunday, May 6th, from 15.00 PM

Announcement of results, then companionship
venue: Chess Club “Beograd”, Kralja Milana 27/I

Lista učesnika / List of Participants

R.Br. No	Ime Name	Zemlja Country
1	Fadil Abdurahmanović	BIH
2	Josip Perković	BIH
3	Kiril Jeliaskov	BUL
4	Nikola Predrag	CRO
5	Kostas Prentos	GRE
6	Pavlos Moutecidis	GRE
7	Gligor Denkovski	MAC
8	Ivan Denkovski	MAC
9	Nikola Stolev	MAC
10	Vera Stolev	MAC
11	Živko Janevski	MAC
12	Zlatko Mihajloski	MAC
13	Bojan Bujanja	MNE
14	Dinu-Ioan Nicula	ROM
15	Eric Huber	ROM
16	Mihail Marin	ROM
18	Klemen Šivic	SLO
19	Marko Klasinc	SLO
20	Bogoljub Trifunović	SRB
21	Borislav Gadjanski	SRB
22	Borislav Ilinčić	SRB
23	Borivoje Kario	SRB
24	Bozidar Šoškić	SRB

R.Br. No	Ime Name	Zemlja Country
25	Branislav Đurašević	SRB
26	Darko Šaljić	SRB
27	Dean Miletić	SRB
28	Dragan Stojnić	SRB
29	Dragoljub Djokić	SRB
30	Goran M.Todorović	SRB
31	Igor Spirić	SRB
32	Joza Tucakov	SRB
33	Marjan Kovačević	SRB
34	Milan Simić	SRB
35	Milan Velimirović	SRB
36	Miodrag Mladenović	SRB
37	Miodrag Radomirović	SRB
38	Mirko Miljanić	SRB
39	Mladenka Popović	SRB
40	Nikola Petković	SRB
41	Mihajlo Milanović	SRB
42	Slobodan Šaletić	SRB
43	Srđan Ranković	SRB
44	Srećko Radović	SRB
45	Stevan Bokan	SRB
46	Vladimir Podinić	SRB
47	Zoran Sibinović	SRB

BEOGRADSKI INTERNET TURNIR – BELGRADE INTERNET TOURNEY**BIT – 2007****LISTA UČESNIKA – LIST OF PARTICIPANTS**

	Autor / Author	Zemlja / Country	#2	h#2
1	Aaron Hirschenson	Izrael / Israel	341	348
2	Aleksandr Semenenko	Ukrajina / Ukraine		350
3	Almiro Zarur	Brazil / Brazil		300
4	Andreas Schönholzer	Švajcarska / Switzerland	291	290
5	Bizyagin Buyannemekh	Mongolija / Mongolia		345
6	Bogoljub Trifunović	Srbija / Serbia		343
7	Borislav Gadjanski	Srbija / Serbia		370
8	Borislav Ilinčić	Srbija / Serbia		344
9	Boško Milošeski	Makedonija / Macedonia	355	356
10	Christer Jonsson	Švedska / Sweden		386
11	Dieter Müller	Nemačka / Germany	282	281
12	Dušan Tadić	Hrvatska / Croatia	316	292
13	Emanuel Navon	Izrael / Israel	337	338
14	Frank Richter	Nemačka / Germany		264
15	Georg Pongrac	Austrija / Austria		367
16	Georgi Hadzi-Vaskov	Makedonija / Macedonia	357	358
17	Gorazd Kodrić	Srbija / Serbia		359
18	Hannu Harkola	Finska / Finland		380
19	Iļja Ketris	Letonija / Latvia		382
20	Kostas Prentos	Grčka / Greece		347
21	Leonid Makaronec	Izrael / Israel		268
22	Lkhundevin Togookhuu	Mongolija / Mongolia		296
23	Luca Bettini	Italija / Italia	349	
24	Marjan Kovačević	Srbija / Serbia	381	
25	Menachem Witztum	Izrael / Israel		352
26	Mečislovas Rimkus	Litvanija / Lithuania		326
27	Mihajlo Milanović	Srbija / Serbia		363
28	Miodrag Radomirović	Srbija / Serbia		377
29	Miroslav Subotić	Srbija / Serbia	323	
30	Misha Shapiro	Izrael / Israel		329
31	Nikola Miljaković	Srbija / Serbia		362
32	Nikola Predrag	Hrvatska / Croatia		373
33	Nikola Vujić	Bosna i Hercegovina / Bosnia and Herzegovina	317	342
34	Orloi Munk-Od	Mongolija / Mongolia		309
35	Oto Mihalco	Slovačka / Slovakia		360
36	Radmir Nikitović	Srbija / Serbia	365	364
37	Ricardo Vieira	Brazil / Brazil		279
38	Shaul Shamir	Izrael / Israel		271
39	Slavko Radovanović	Srbija / Serbia	371	340
40	Srećko Radović	Srbija / Serbia		354
41	Tadeusz Lehmann	Poljska / Poland		376
42	Tode Ilievski	Makedonija / Macedonia		384
43	Valery Semenenko	Ukrajina / Ukraine		351
44	Vlaicu Crisan	Rumunija / Romania		368
45	Yochanan Afek	Izrael / Israel		361
46	Zlatko Mihajloski	Makedonija / Macedonia		307
47	Zoran Gavrilovski	Makedonija / Macedonia		383
48	Zoran Nikolić	Srbija / Serbia		375
49	Živko Janevski	Makedonija / Macedonia		320

Sudije / Judges:

Miodrag Mladenović (#2)

Slobodan Šaletić (h#2)

Direktor turnira / Tourney Director:

Milan Velimirović

DVOPOTEZI / TWOMOVERS

Tema: Najmanje dve varke i rešenje. U prvoj varci postoji mat A nakon odbrane crne figure X. U drugoj varci isti mat A događa se nakon odbrane crne figure Y. U rešenju isti mat A ide na odbranu crnom figurom Z.

Theme: *There are at least two tries and solution. In the first try there is checkmate A after defence by black piece X. In the second try there is same mate A after defence by different black piece Y. In the solution there is same mate A after different black defense by different black piece Z.*

Izveštaj sudije – Judge's report:

Od direktora turnira primio sam četrnaest problema bez imena kompozitora. Iz presude sam morao da eliminišem 5 problema. Jedan rad (MPID=339) je bio zamenjen od strane autora sa MPID=371, a četiri problema nisu zadovoljila zadanu temu pa sam morao da ih isključim. Preostale probleme odikovao sam na sledeći način:

From the director of the tournament I received fourteen problems without names of composers. I had to eliminate 5 problems from the award. One problem (MPID=339) has been replaced with MPID=371 (same author) and four problems did not contain required theme so I had to remove them from the award. I ranked nine remaining problems in the following order:

1.nagrada – Marjan Kovačević, Srbija

1st Prize – Marjan Kovačević, Serbia

Izvanredan problem koji prikazuje zadanu temu u kombinaciji sa Zagorujkom (zamalo 3x3, nedostaje jedan mat jer je Se6 oborenje jedne varke). Postoje i dva minorna duala (po jedan u svakoj varci) ali to nije toliko značajno u ovom odličnom problemu. Ovo je jedan od dva rada u kojima tematske odbrane iz jedne faze ne dozvoljavaju tematski mat u ostalim. Kod svih ostalih problema samo se pretnja menja, dok su tematske varijante iz drugih faza moguće iako ne sprečavaju pretnju. Međutim, u ovom problemu sve odbrane su ili varijante, ili oborenja. Ova kombinacija je mnogo teža za ostvarenje i mislim da bi ovaj problem bio kandidat za nagradu i na bilo kom drugom turniru.

Excellent problem showing required theme in combination with Zagoruiko theme (almost 3x3 – missing one mate because Se6 is defeat in one try). There are two minor duals (one in each try) but that's the minor issue for this excellent problem. This is one of the two problems where thematic defenses from one phase are not allowing thematic mate in other thematic phases. All other problems are only changing a threat. Other thematic variations from the other phases are possible moves but are not preventing a threat move. However in this problem all defenses are either variations or defeats. This combination is much harder to achieve and I think that this problem would be candidate for a prize at any other tournament.

1.Qb3? ~ 2.Qg3#, 1... Rxe4 2.Sf7#, 1... Qxe4 2.Qb8#, (1... Qxb3 2.Rd5# 1... Bf5, Sg6 2.Rxf5, Rf5#), 1... Se6!
1.Rd6? ~ 2.Bf4#, 1... Rxe4 2.Sf3#, 1... Qxe4 2.Sf7#, 1... Se6 2.Rxe6#, 1... Qf7!
1.Qe1! ~ 2.Qg3#, 1... Rxe4 2.Bc3#, 1... Qxe4 2.Rd5#, 1... Se6 2.Sf7#, 1... Sg6 2.Rf5# (1... Bf5, Qb3, Rc3 2.Rxf5, Rd5, Bxc3#)

2.nagrada - Emanuel Navon, Izrael

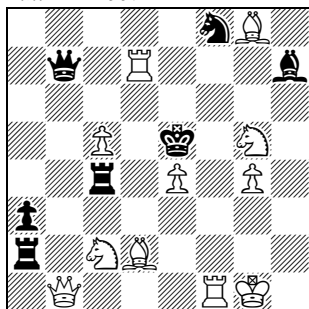
2nd Prize - Emanuel Navon, Izrael

Interesantan i lepo konstruisan problem. U sve tri tematske faze beli odvezuje crnu figuru. Ova tada brani pretnju odvezivanjem bSg6. Takode u varkama oborenje izvodi tematska odvezana figura. Vrlo harmoničan sadržaj. Dobra konstrukcija. *Interesting problem nicely constructed. In all three thematic phases white unpins black piece. Unpinned piece is then defending a threat by unpinning of wSg6. In the tries thematic unpinned black piece also defeats a try. Very harmonious content. Good construction.*

1.Rf5?/K~? ~ 2.Sxe7(A)/Sf4#, 1... axb3!; 1.Bxe5? ~ 2.c4#, 1... Bxe5 (x) 2.Rxe5# (B), 1... axb3!;
1.Bh3? ~ 2.Bxe6#, 1... Rf6 (y) 2.Rxe5# (B), 1... Rf5 (a) 2.Sxe7# (A), 1... Rxf2!; 1.Qc7? ~ 2.Qc5#, 1... Se4 (b) 2.Sxe7# (A), 1... Sb7!
1.Rh4! ~ 2.c4#, 1... e4 (c) 2.Sxe7# (A)

Marjan Kovačević

1.n. BIT 2007

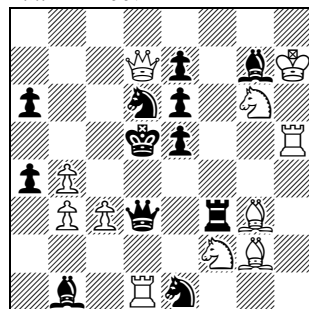


#2✓✓

11+7

Emanuel Navon

2.n. BIT 2007

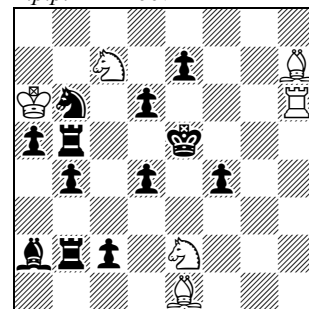


#2✓✓

11+12

Andreas Schönholzer

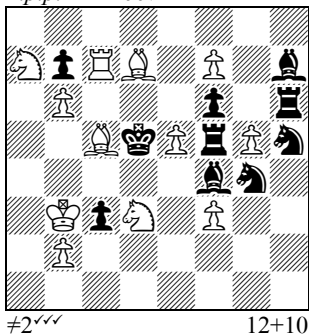
1.p.p. BIT 2007



#2✓✓✓

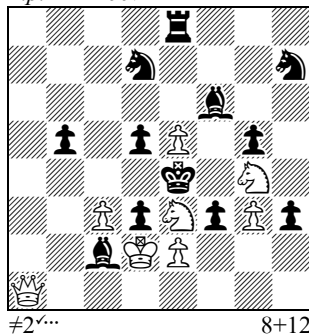
6+12

Dušan Tadić
2.p.p. BIT 2007



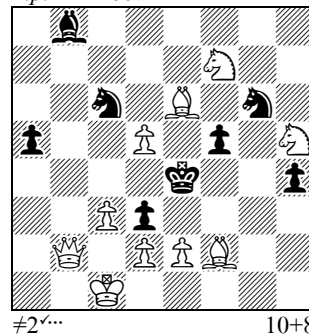
≠2✓✓✓ 12+10

Slavko Radovanović
1.p. BIT 2007



≠2✓✓✓ 8+12

Radomir Nikitović
2.p. BIT 2007



≠2✓✓✓ 10+8

1.počasno priznanje – Andreas Schönholzer, Švajcarska

1st Honorable Mention – Andreas Schönholzer, Switzerland

Jednostavan mehanizam sa četvorostrukim zatvaranjem crne linije a2-e6 na različite načine. Iako je mehanizam prost konstrukcija je odlična i bez belih pešaka. *Simple mechanism with closing of black line a2-e6 four times in a different way. Although it's a simple mechanism construction is excellent without white pawns.*

1.Sg1? ~ 2.Sf3#, 1... Rb3 2.Re6#, 1... f3 2.Bg3#, 1... Bd5!; 1.Bh4? ~ 2.Rh5#, 1... d5 2.Re6#, 1... Bf7!
1.Bd2? ~ 2.Bxf4#, 1... Sd5 2.Re6#, 1... c1=Q!; 1.Bf2! ~ 2.Bxd4#, 1... Rd5 2.Re6#

2.počasno priznanje – Dušan Tadić, Hrvatska

2nd Honorable Mention – Dušan Tadić, Croatia

Dobro konstruisana četvorostruka samoblokada na e5. *Four-fold selfblocks on e5 in a good construction.*

1.bxc3? ~ 2.c4#, 1... Sxe5 2.Sb4#, 1... Se3!; 1.Sb5? ~ 2.Sxc3#, 1... Bxe5 2.Sb4#, 1... Bd2!;
1.f8=Q? ~ 2.Qd6/Qf7#, 1... fxe5 2.Sb4#, 1... fxg5!; 1.Sc8! ~ 2.Se7#, 1... Rxe5 2.Sb4#

1.pohvala – Slavko Radovanović, Srbija

1st Commendation – Slavko Radovanović, Serbia

Jednostavan mehanizam samoblokada sa različitim pretnjama. Dobar uvodnik sa žrtvom. *Simple selfblocks mechanism with a different threats. Good white sacrificial keymove.*

1.Qa2? ~ 2.Qxd5#, 1... Rxe5 2.Sf2#, 1... Bb3 2.exd3#, 1... Sb6!;
1.Qa7? ~ 2.Qd4#, 1... Bxe5 2.Sf2#, 1... Sb6/Sc5 2.Qxh7#, 1... fxe2!;
1.Qf1? ~ 2.Qxf3/exf3#, 1... Sxe5 2.Sf2#, 1... dxe2!; 1.Qh1? ~ 2.Qxf3/exf3#, 1... Sxe5 2.Sf2#, 1... dxe2!;
1.Qd1! ~ 2.exf3#, 1... Sxe5 2.Sf2#, 1... Bxd1 2.exd3#, 1... dxe2 2.Qxe2#, 1... f3~ 2.Qh1#

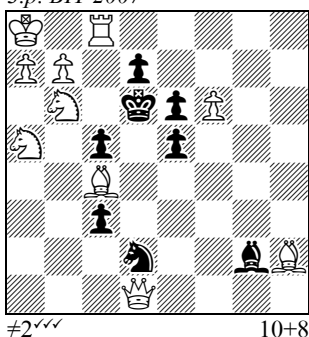
2.pohvala – Radomir Nikitović, Srbija

2nd Commendation – Radomir Nikitović, Serbia

Još jedan problem sa samoblokadama. *Another problem with selfblocks.*

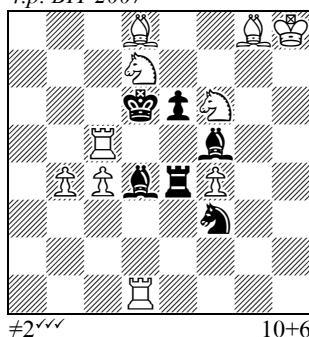
1.c4? ~ 2.Sg5#, 1... Bf4 2.Sf6#, 1... de2!; 1.Be3? ~ 2.Sf6#, 1... Be5 2.Sg5#, 1... de2!;
1.Qb6? ~ 2.Qe3#, 1... f4 2.Sf6#, 1... Bf4 2.Sf6#, 1... Ba7!; 1.Qb1? ~ 2.Qxd3#. 1... Sf4 2.Sf6#. 1... Sb4!
1.Qb5! ~ 2.Qxd3#, 1... Sf4 2.Sf6#, 1... de2 2.Qxe2#, 1... Sb4 2.Qc4#, 1... Sce5/Sge5 2.Sg5#

Aaron Hirschenson
3.p. BIT 2007



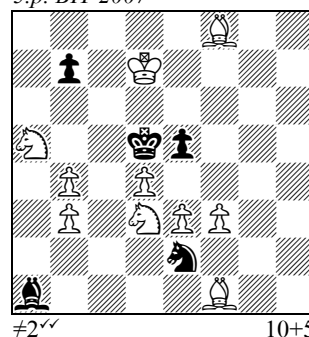
≠2✓✓✓ 10+8

Miroslav Subotić
4.p. BIT 2007



≠2✓✓✓ 10+6

Luca Bettini
5.p. BIT 2007



≠2✓✓✓ 10+5

3.pohvala – Aaron Hirschenson, Izrael

3rd Commendation – Aaron Hirschenson, Israel

Višestruko odvezivanje bPb7 sa različitim figurama. *Unpinning of wPb7 several times with a different piece.*

1.Be~? ~ 2.Sac4# (B), 1... Bf1 2.b8=Q# (A), 1... Bxb7+ 2.Sxb7#, 1... Bd5!; 1.Bg1? ~ 2.Bxc5#, 1... e4 2.b8=Q# (A),
1... Bxb7+ 2.Sxb7#, 1... Bc6!; 1.Qe1? ~ 2.Qxe5/Bxe5#, 1... Se4/Sf3 2.b8=Q# (A), 1... Be4!;
1.Qh5! ~ 2.Bxe5/Qxe5#, 1... Sf3 2.b8=Q# (A), 1... Sxc4 2.Saxc4# (B), 1... Bxb7+ 2.Sxb7#

4.pohvala – Miroslav Subotić, Srbija

4th Commendation – Miroslav Subotić, Serbia

Jednostavan mehanizam sa odvezivanjima. *Simple unppining mechanism.*

1.b5? ~ 2.Rc6#, 1... Se5!; 1.Rc7? ~ 2.c5#, 1... Re5 2.Se8#, 1... Sd2!; 1.Sb8? ~ 2.Rc6#, 1... Se5 2.Se8#, 1... Rxf4!; 1.Sb6! ~ 2.Sc8#, 1... e5 2.Se8#

5.pohvala – Luca Bettini, Italija

5th Commendation – Italia

Tri različite samoblokade na d4. *Three different selfblocks on d4.*

1.b5? ~ 2.Sb4#, 1... exd4 2.e4#, 1... Bc3!; 1.Bh3? ~ 2.Be6#, 1... Sxd4 2.e4#, 1... Sf4!; 1.Sc4! ~ 2.Sb6#, 1... Bxd4 2.e4#

Miodrag Mladenović

POMOĆNI DVOPOTEZI / HELPMATE TWOMOVERS

Tema: Bela figura u matnom potezu igra na polje napušteno u prvom potezu od strane druge bele figure. Traže se najmanje dve faze (rešenja, blizanci, zero). Viliñje figure i/ili uslovi nosu dozvoljeni.

Theme: *White piece moves on the mating move to the square vacated by another white piece. At least two phases are required (solutions, twins, zero). Fairy pieces and/or conditions are not allowed.*

Izveštaj sudije – Judge's report:

Od neutralnog sudije Milana Velimirovića primio sam 44 problema na jednakim dijagramima bez imena autora. Dva problema su bila nekorektna, a dva su imala tehničke nedostatke u vidu po neaktivne bele figure u nekom od rešenja. Tematski uslov je davao široke mogućnosti, a do sada je bilo komponovano malo takvih problema, tako da je i opasnost od prethodništva bila manja. Kvalitet pristiglih radova je vrlo dobar. Plasman je sledeći:

I received from the tourney director Milan Velimirović 44 problems on uniform anonymous diagrams. Two entries were cooked, and two other had technical defects in view of idle white pieces in one or more phases. Thematic stipulation offered a plenty of possibilities, and so far there have not been many problems of this kind. Thus, the chances of anticipations were lowered. The overall quality was very good. The result is as follows:

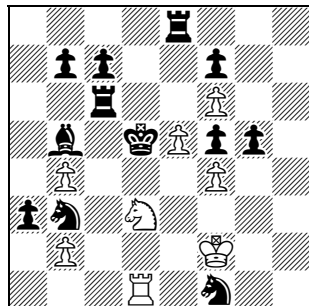
1.nagrada – Zoran Gavrilovski, Makedonija

1st Prize – Zoran Gavrilovski, Macedonia

Četvorostruki prikaz teme kombinovan sa crnim blokadama (od kojih su tri udaljene) i zvezdom crnog kralja. Konstrukcija je jednostavna sa belom kvazi baterijom koja se u rešenjima transformiše u indirektnu bateriju i proizvodi četiri mata skakačem. *Four-fold presentation of theme combined with black selfblock (three of which are remote) and the black king's star. The construction is simple, with white quasi-battery which is in four solutions transferred to a indirect battery and from which four mates by the white knight are delivered.*

Zoran Gavrilovski

1.n. BIT 2007

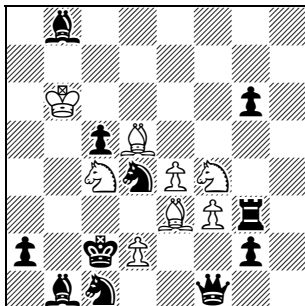


h#2 4111 8+12

1.Rc3 bxa3 2.Kc4 Sb2#
1.Rb6 e6 2.Kc6 Sc5#
1.Rxe5 fg5 2.Kc6 Sf4#
1.Sc3 Kg3 2.Kc4 Sf2#

Srećko Radović

2.n. BIT 2007

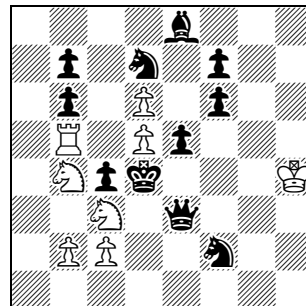


h#2 b) ♣c2→f6 8+11

a) 1.Bxf4 Sa3+ 2.Kd3 Bc4#
1.Sdb3!(Sxf3?) Bd4 2.Sxd2 Se3#
b) 1.Qxc4 Sh5+ 2.Kc5 Bf4#
1.Sf5!(Se6?) Bg8 2.Sg7 Sd5#

Menachem Witztum

3.n. BIT 2007



h#2 4111 8+11

1.Se4 Rc5 2.bxc5 Sb5#
1.Sg4 Sd1 2.Qc4 c3#
1.Qd3 cxd3 2.Sxd3 Sc2#
1.Sc5 Sd3 2.cxd3 Rb4#

2.nagrada – Srećko Radović, Srbija

2nd Prize – Srećko Radović, Serbia

Četiri bele tematske figure u dva para rešenja u matnim potezima ciklično zauzimaju prethodno napuštena polja. Simetričan mehanizam u blizancima sa sprečavanjem duala u po jednom rešenju. *Four white thematic pieces in two pairs of analogous solutions occupy on mating moves just vacated squares in cyclic fashion. Symmetric mechanism in twins with dual avoidance in one solution in each pair.*

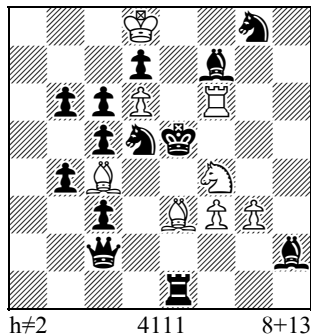
3.nagrada – Menachem Witztum, Izrael

3rd Prize – Menachem Witztum, Israel

Još jedan četvorostruki prikaz teme kombinovan sa blokadama i aktivnim oblikom teme Zilahi sa žrtvama topa i skakača. Ideja je realizovana sa četiri tematske bele figure. *Another four-fold presentation featuring self-blocks and active form of Zilahi theme with rook and knight sacrifices. The idea is realized with four white thematic pieces.*

Emanuel Navon

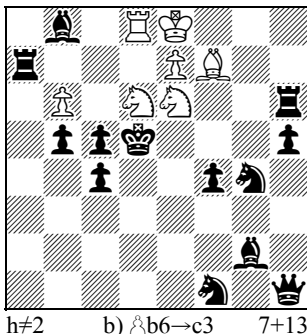
4.n. BIT 2007



- 1.Sxc3 Sd3+(Sg6?) 2.Kd4 Rf4#
- 1.Sdx6 Se2(S~?) 2.Kxd6 Bf4#
- 1.Bg1 Sh5(Sxd5?) 2.Sf4 gf4#
- 1.Bg6 Sxd5(Sh5?) 2.Be4 f4#

Vlaicu Crisan

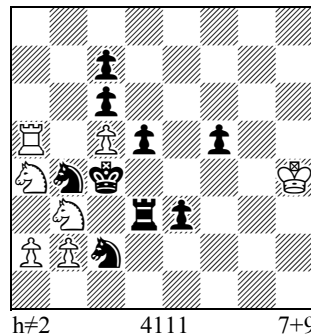
5.n. BIT 2007



- a) 1.Bxd6 Rb8 2.Kc6 Sd8#
- b) 1.Sc5 Sd4+ 2.Re6 Bxc6#
- c) 1.Rxc6 Bg6 2.Kc5 Sf7#
- d) 1.Be4 Sxc4+ 2.Bd6 Rxd6#

Frank Richter

6.n. BIT 2007



- 1.Sd4 Rb5 2.cxb5 Sa5#
- 1.f4 2.Sc1 2.Rd4 bb3#
- 1.Sa3 bxa3 2.Rc3 Sb2#
- 1.Sa6 Sc3 2.Kb4 Ra4#

4.nagrada – Emanuel Navon, Izrael

4th Prize – Emanuel Navon, Israel

Opet četvorostruki prikaz teme, ovaj put kombinovan sa pasivnim oblikom teme Zilahi i sprečavanjem duala uz učešće pet belih tematskih figura od kojih četiri daju mat na istom polju. *Another four-fold presentation, here combined with passive form of Zilahi theme and dual avoidance and involves five white thematic pieces, four of which deliver their mates from the same square.*

5.nagrada – Vlaicu Crisan, Rumunija

5th Prize – Vlaicu Crisan, Romania

Opet četvorostruki prikaz teme, ostvaren sa po jednom blokadom kombinovanom sa pasivnim Zilahijem, sa četiri bele figure u blizancima koji se formiraju premeštanjem jednog te istog belog pešaka. Da je ideja realizovana bez blizanaca i bez ponavljanja istih crnih poteza (2 puta) plasman bi bio i viši. *Again four-fold rendering, this time as combination of self-blocks and passive Zilahi, with four white pieces, in quadruples formed by removals of one and the same white pawn. The ranking would be even higher if this was realized without twinning and without the repetition of two black moves.*

6.nagrada – Frank Richter, Nemačka

6th Prize – Frank Richter, Germany

Jednostavna i laka konstrukcija sa četvorostrukim prikazom teme u kome se ciklično koriste četiri bele figure. Mala tehnička slabost je što u tri rešenja postoje blokade, dok toga u četvrtom nema i umesto blokade pomera se crni kralj što kvari harmoniju. *Simple and light construction with four-fold presentation using four white thematic pieces in cyclic order. A small technical flaw is that there are self-blocks in three solutions, while the fourth one contains a king move instead thus spoiling the harmony.*

1.počasno priznanje – Borislav Gadanski, Srbija

1st Honorable Mention – Borislav Gadanski, Serbia

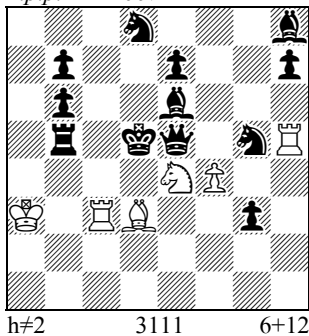
Strateški problem sa cikličnim prikazom teme i sistemom poluvezanja (crne dame i skakača) koji se transformišu u samovezivanje sa matovima na po jednu vezanu figuru, po dve blokade u dva rešenja i jednom u trećem. Trostruki prikaz teme. *Strategic problem with cyclic play and with transformation of half-pin system (black queen and knight) into self-pins. Pin mates and two pairs of selfblocks in first two and a single selfblock in third solution. A three-fold realization of theme.*

2.počasno priznanje – Ilja Ketris, Letonija

2nd Honorable Mention – Ilja Ketris, Latvia

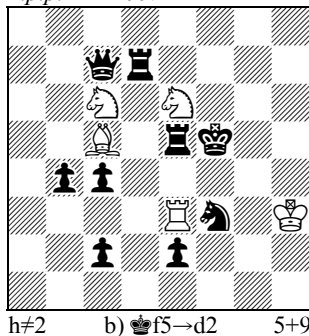
Ciklični Zilahi u tri tematske faze gde crni top uzima sve bele tematske figure, i rešenjima sa po jednom samoblokadom. Blizanci se grade premeštanjem crnog kralja u postavi bez belih pešaka. *Cyclic Zilahi in three thematic phases where all white thematic pieces are captured by the black rook, and a selfblock in each solution. Twinning by removals of black king in setting without white pawns.*

Borislav Gadanski
1.p.p. BIT 2007



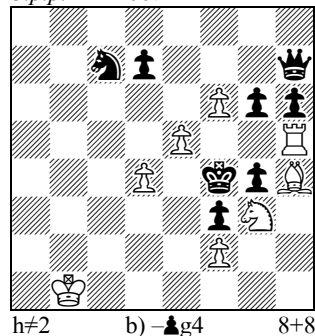
1.Rc5 Bb5 2.Sxc4 Rd3≠
1.Qd6+ Sc5 2.Bd4 Bc4≠
1.Sg7 Rc4 2.Sd6 Sc3≠

Ilja Ketris
2.p.p. BIT 2007



a) 1.Rxc6 Re5 2.Kf4 Bc3≠
b) 1.Rxc3 Bxb4 2.Kd3 Sc5≠
c) 1.Rxc5 Sf4 2.Kd6 Rc6≠

Mihajlo Milanović
3.p.p. BIT 2007



a) 1.d5 Sc4 2.dxc4 Bg3≠
b) 1.Sc6 Bg5+ 2.Sxg5 Rh4≠
c) 1.Sc4 Rf5+ 2.gxf5 Sh5≠

3.počasno priznanje – Mihajlo Milanović, Srbija

3rd Honorable Mention – Mihajlo Milanović, Serbia

Aktivan oblik cikličnog Zilahija sa po jednom blokadom u rešenjima u blizancima. Trostruki prikaz teme u lakoj postavi. *Active form of cyclic Zilahi with selfblock in each of three solutions. Light setting showing the theme three times.*

4.počasno priznanje – Shaul Shamir, Izrael

4th Honorable Mention – Shaul Shamir, Israel

Trostruki prikaz sa ciklusom figura i belih poteza. Po jedna blokada u svakom rešenju u Meredith postavi. *A three-fold rendering with cycles of white pieces and moves. A selfblock in each solution of this Meredith setting.*

5.počasno priznanje – Dušan Tadić, Hrvatska

5th Honorable Mention – Dušan Tadić, Croatia

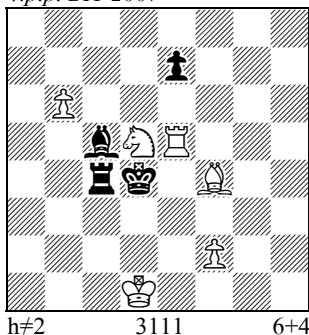
Još jedan Meredith sa ciklusom figura i poteza. Rešenja nisu harmonična (u jednom postoje dve blokade, u drugom jedna, a trećem nijedna). Samo četiri bele figure, bez belih pešaka. *Another Meredith with cycles of pieces and moves. Solutions are not harmonious (two selfblock in first, one in second and none in the last). Only four white pieces, no white pawns.*

6.počasno priznanje – Kostas Prentos, Grčka

6th Honorable Mention – Kostas Prentos, Greece

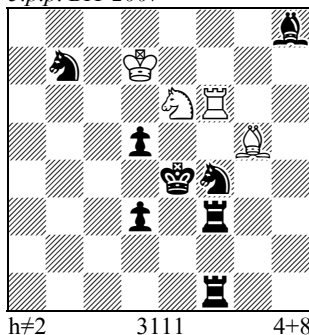
Trostruki prikaz teme u elegantnoj konstrukciji bez belih pešaka sa 9 figura. Ciklus figura i poteza sa rešenjima koja nisu harmonična (u jednom nema blokade, u drugom postoji jedna, a u trećem dve, a uz to u dva rešenja crni kralj vuče oba poteza a u preostalom nijedan). Kao i kod prethodnog problema, ove tehničke slabosti kvare plasman. *A three-fold realization in a 9-men elegant construction without white pawns. Cycle of white pieces and moves in slightly disharmonious solutions (one without selfblocks, one with one and one with two, and with the black kong taking all moves in two solutions and none in remaining one). These technical imperfections degrade the ranking of this, as well as previous composition.*

Shaul Shamir
4.p.p. BIT 2007



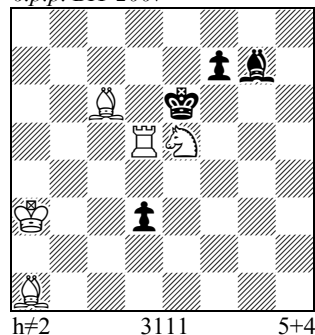
1.Kd3 Bd2 2.Bd4 Sf4≠
1.Bb4 Sf6 2.Bc3 Rd5≠
1.e6 Rc3 2.exd5 Be5≠

Dušan Tadić
5.p.p. BIT 2007



1.d4 Sg7 2.Sd5 Re6≠
1.Sc2 Bf4 2.Sd4 Sg5≠
1.Kc5 Rxf4 2.Bf6 Bxf6≠

Kostas Prentos
6.p.p. BIT 2007



1.Kc7 Bd7 2.Bf8 Sc6≠
1.Kf5 Sg6+ 2.Kc4 Re5≠
1.f5 Rd7 2.Bf6 Bd5≠

7. počasno priznanje – Lkhundeivin Tokookhuu, Mongolija

7th Honorable Mention – Lkhundeivin Tokookhuu, Mongolia

Trostruki prikaz teme sa ciklusom belih figura i poteza u Meredithu sa 4 bele figure i modelnim matovima, ali sa rešenjima koja nisu harmonična (jedno sa dve, drugo sa jednom, a treće bez ijedne blokade). Sve ovo ostvareno je u blizancima. *A three-fold presentation with cycle of pieces and white moves in Meredith setting and usage of only 4 white units, featuring model mates, but with disharmonious solutions (one with two, one with one, and one without selfblocks). This is realized with twinning.*

8. počasno priznanje – Miodrag Radomirović, Srbija

8th Honorable Mention – Miodrag Radomirović, Serbia

Ponovo trostruki prikaz teme sa pasivnim Zilahijem (D+S) i ciklusom belih figura, ali ponovo sa ne baš harmoničnim rešenjima (bela dama je odvezana samo u dva). *Again a three-fold form, this time with passive Zilahi (Q+S) and cycle of pieces, but again with not quite harmonious solutions (only two with unpin of the white queen).*

9. počasno priznanje – Hannu Harkola, Finska

9th Honorable Mention – Hannu Harkola, Finland

Trostruki prikaz teme u Meredith poziciji sa blizancima koji nastaju premeštanjem belih pešaka i ciklusom figura i rešenjima koja nose harmonična (jedno sa dve, drugo sa jednom a treće bez ijedne blokade). *A three-fold presentation in Meredith setting with twinning by removal of white pawns and with cycle of white units, but without harmonious solutions (one with two, one with one and one without selfblocks).*

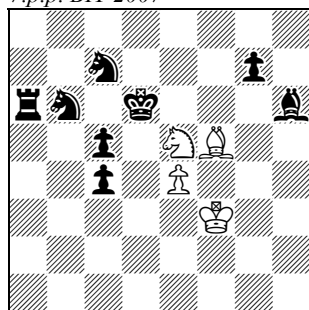
10. počasno priznanje – Mečislovas Rimkus, Litvanija

10th Honorable Mention – Mečislovas Rimkus, Lithuania

Isti komentar kao za prethodni problem sa napomenom da su upotrebljene druge tematske figure. *The same comments as for the previous problem, with note that different thematic pieces are used here.*

Lkhundeivin Togookhuu

7.p.p. BIT 2007



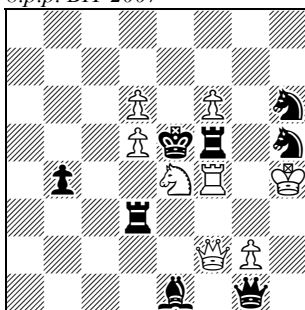
h≠2 b) ♖c5→c6 4+8

+c) ♖c6⇒♗g7

- a) 1.Sbd5 Sg6 2.Rc6 c5#
- b) 1.Se6 c5+ 2.Kd5 Be4#
- c) 1.Bf4 Bc8 2.Be5 Sf5#

Miodrag Radomirović

8.p.p. BIT 2007

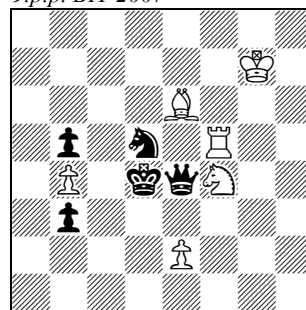


h≠2 3111 8+8

- 1.Rg3 Qd4+ 2.Kxf4 Sf2#
- 1.Rxf6 Sc3 2.Rxd6 Re4#
- 1.Sg3 Rxf5+ 2.Kxe4 Qf4#

Hannu Harkola

9.p.p. BIT 2007



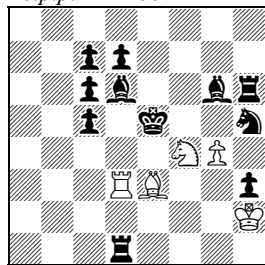
h≠2 b) ♖b4→g3 6+5

c) ♖e2→f2

- a) 1.Kc4 Sxd5 2.Qf4 Rxf4#
- b) 1.Qe3 Rxd5+ 2.Kc4 Bf5#
- c) 1.Sc3 Bd5 2.Qd3 Se6#

Mečislovas Rimkus

10.p.p. BIT 2007



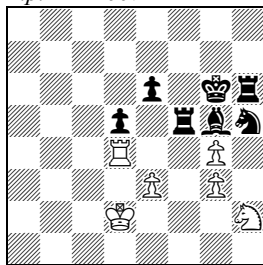
h≠2 b) ♖f4→b4 5+11

c) ♖c3→e7

- a) 1.Be4 Sxh5 2.Re6 Bf4# SB
- b) 1.Sf4 Bxc5 2.Kc4 Re3# BR
- c) 1.Re1 Rxd6 2.Re4 Sd3# RS

Živko Janevski

1.p. BIT 2007



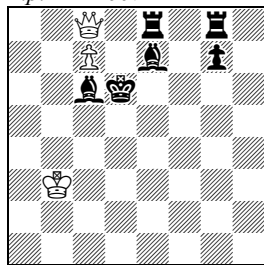
h≠2 b) ♖d4 6+7

c) ♖d2→d4

- a) 1.Bf6 g5 2.Kxg5 Rg4#
- b) 1.Rh7 gxf5+ 2.Kh6 Sg4#
- c) 1.Rf6 gxh5+ 2.Kf5 g4#

Aleksandr Semenenko

2.p. BIT 2007

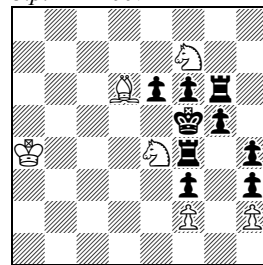


h≠2 2111 3+6

- 1.Bb5 Qd8+ 2.Kc6 c8=Q#
- 1.Bd8 Qf5 2.Kc7 c8=S#

Nikola Predrag

3.p. BIT 2007



h≠2' 2111 6+9

- 1. Rg4(a) Bg3? 2. ? Sfd6#(A)
- 1. g4(b) Bb4? 2. ? Sed6#(B)
- 1. Rg4(a) Bf4! 2. gxf4 Sed6#(B)
- 1. g4(b) Bc5! 2. fxc5 Sfd6#(A)

1.pohvala – Živko Janevski, Makedonija

1st Commendation – Živko Janevski, Macedonia

Trostruka bela i crna tema ostvarena u nečistim blizancima sa po jednom blokadom u svakom rešenju i matovima na istom polju. *A three-fold white and black theme realized in impure twins with one selfblock in each solution and mates on one and the same square.*

2.pohvala – Aleksandr Semanenko, Ukrajina

2nd Commendation – Aleksandr Semanenko, Ukraine

Elegantna Meredith postava (samo 9 figura) i tema prikazana u beloj i crnoj igri sa udaljenim blokadama i belom minor i major promocijom. *Elegant Meredith setting (only 9 pieces) and theme shown in white and black play with remote selfblocks and white major vs. minor promotion.*

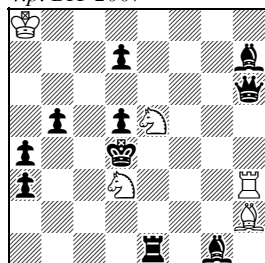
3.pohvala – Nikola Predrag, Hrvatska

3rd Commendation – Nikola Predrag, Croatia

Tema prikazana u dve varke i dva rešenja sa recipročnom izmenom matova, po dve blokade i sa modelnim matovima sa istog polja. *Theme is shown in two tries and two solutions with reciprocal change, two pairs of selfblocks and model mates from the same square.*

Dieter Müller

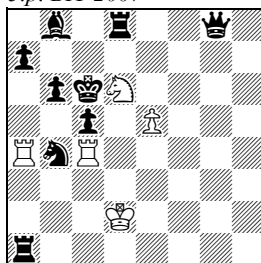
4.p. BIT 2007



h#2 b) ♗d5→b6 5+10
a) 1.Bc4 Sc4 2.bc4 Bc5#
b) 1.Re4 Sc5 2.bc5 Rd3#

Boško Milošeski

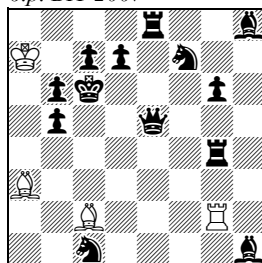
5.p. BIT 2007



h#2 b) ♖c6→a8 5+9
a) 1.Sd5 Rxc5+ 2.Kxc5 Rc4#
b) 1.Sa2 Rxa7+ 2.Kxa7 Ra4#

Zoran Nikolić

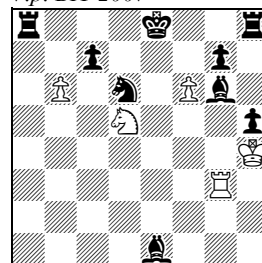
6.p. BIT 2007



h#2 b) ♖g2→e4 4+13
a) 1.Qd5 Bc4 2.Re5 Rc2#
b) 1.Qd6 Rc6 2.Rg2 Bc4#

Georgi Hadži-Vaskov

7.p. BIT 2007



h#2 b) ♕g3 5+9
a) 1.0-0 fg7 2.Bf7 Sf6#
b) 1.0-0-0 bc7 2.Sb7 Sb6#

4.pohvala – Dieter Müller, Nemačka

4th Commendation – Dieter Müller, Germany

Dvostruki prikaz teme u blizancima u kombinaciji sa po 2 blokade u rešenjima, aktivnim žrtvama skakača, Grimšo secištem i sa modelnim matovima. *Theme is shown in twins combined with 2 selfblocks in each solution, active sacrifices of knights, Grimshaw interference and model mates.*

5.pohvala – Boško Milošeski, Makedonija

5th Commendation – Boško Milošeski, Macedonia

Tema je kombinovana sa Zilahijem i modelnim matovima u blizancima sa neharmoničnim rešenjima (blokada postoji u prvoj a ne postoji u drugoj poziciji). *Theme is combined with Zilahi and model mates in twins with disharmonious solutions (a selfblock is present in first and absent in second position).*

6.pohvala – Zoran Nikolić, Srbija

6th Commendation – Zoran Nikolić, Serbia

Zamena funkcija belog topa i lovca (vezivanje crne dame i mat) sa crnim secištima. Problem bi bio bolje plasiran da se ne ponavlja potez lovca na e4. *White bishop and rook exchange their roles (in pinning the black queen and delivering the mate) and black interferences. Problem would have been ranked higher if there was not repeated bishop move to e4.*

7.pohvala – Georgi Hadži-Vaskov, Makedonija

7th Commendation – Georgi Hadži-Vaskov, Macedonia

Tema je kombinovana sa crnim rokadama u blizancima u lakoj konstrukciji sa po jednom blokadom (lovca i skakača) i eho matovima. *Theme is combined with black castlings in economical twins with bishop vs. knight selfblock and echo mates.*

Slobodan Šaletić

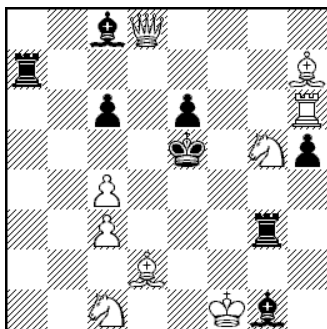
Serbian Solving Championship 2007 (Belgrade, May 5-6th)

Problems & Solutions

1.1

Giovanni PRESTIGACOMO

5th HM L'Italie Scacch. 1975

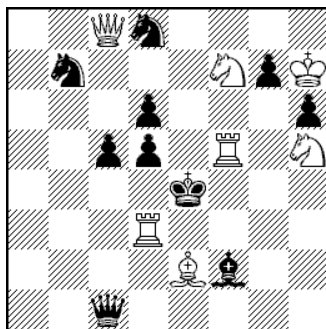


#2

1.2

Mirko DEGENKOLBE

Troll 1992

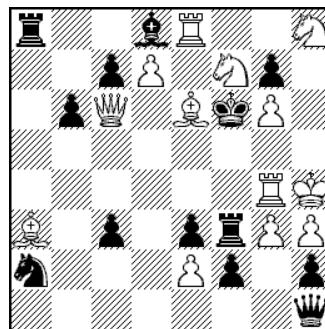


#2

1.3

Lászlo LINDNER

Jerusalem Post 1993

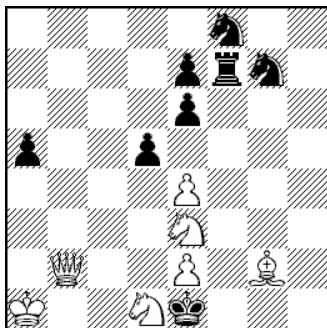


#2

2.1

David PRZEPIÓRKA

1.Pr. Teplitz-Sch. Anzeiger 1922

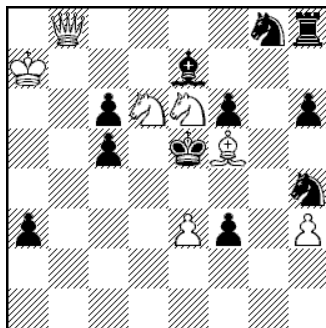


#3

2.2

Michael SCHNEIDER

1.Pr. Frank. Volksblatt 1925

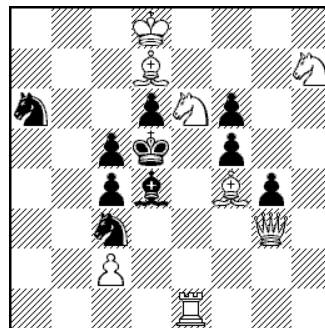


#3

2.3

Joseph Graham CAMPBELL

English Chess Problem, 1948

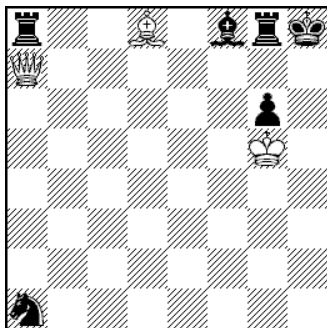


#3

3.1

Attila KORÁNYI

1.Pr. Magyar Sakkélet 1962

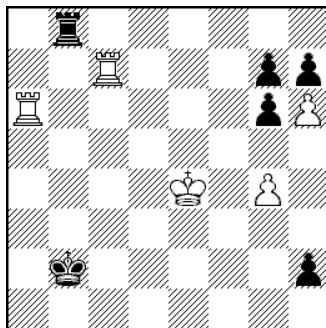


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3.2

Velimir KALANDADZE

1-2.Pr. Sagaredzo-84 1984

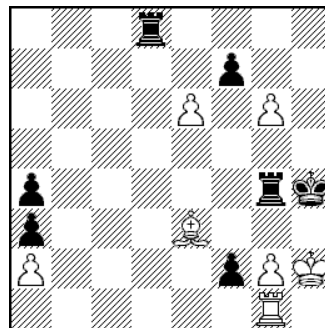


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3.3

Sergei OSINTSEV

1.Pr. "Šahm. nedelja" 2003



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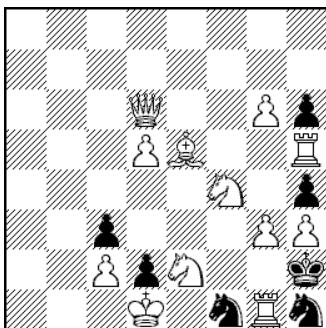
Serbian Solving Championship 2007 (Belgrade, May 5-6th)

Problems & Solutions

4.1

Michael SCHNEIDER

1.Pr. British Chess Fed., 1951

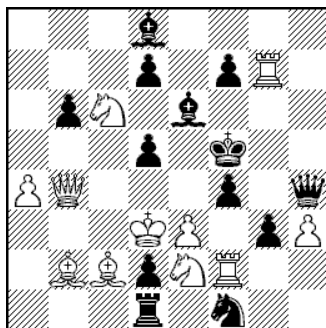


s#2

4.2

Godfrey HEATHCOTE

Chess Idylls 1918

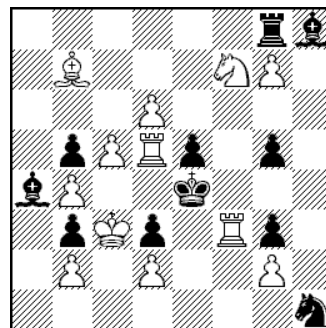


s#3

4.3

Camillo GAMNITZER

Pat A Mat 1993

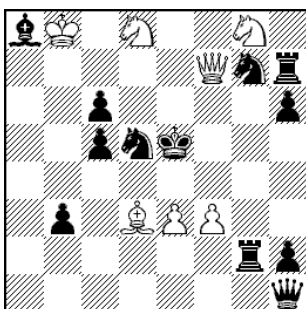


s#5

5.1

Godfrey HEATHCOTE

1.Pr. Falkirk Herald 1914

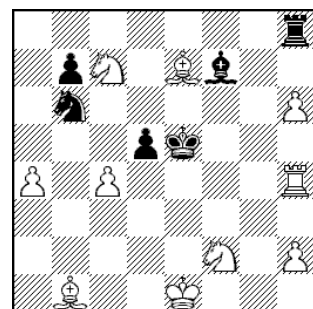


#4

5.2

Mihail MARANDJUK

1.com. Večerny Leningrad 1979

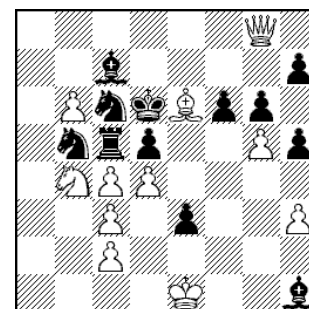


#4

5.3

David PRZEPIÓRKA

Deutsche Schachblätter 1911

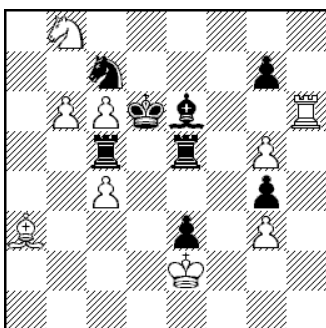


#6

6.1

Gino MENTASTI

Caissa, 1953

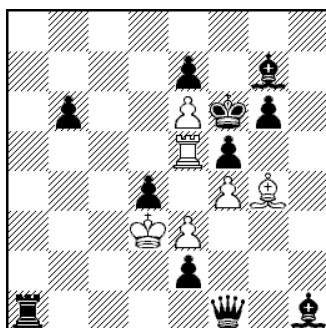


h#2

6.2

Randolf ARNOLD

The Problemist 2000

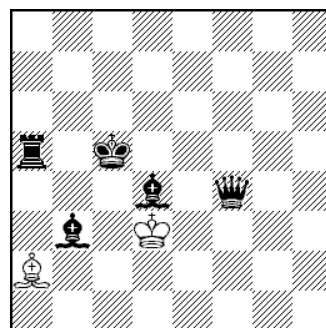


h#3 2 sol

6.3

Andrew KALOTAY

U.S. Problem Bulletin 1985



h#4 3 sol

(rešenja, solutions)

- 1.1 1.Dd7! **5** ~ 2.Sf7/Txe6# (1.Le3? Txb7!, 1.Tf6? Te7!, 1.Df8? Te3!)
- 1.2 1.Dxc5! **5** ~ 2.Dxd5#
- 1.3 1.Ta4! **5** ~ 2.Lg4# (1.Te4? Dd1!, 1.Td4? Sb4!, 1.Tc4? Sb4!, 1.Tb4? Le7!, 1.Dd5?/ Dd5? Ta5!)
- 2.1 1.Dc2! ~ 2.Dd3 **1** 1... Tf2 2.Sb2 **1/2**, 1... d4 2.Sc4 **1/2**, 1... dxe4 2.Lf1 **1**
1... Tf3 2.exf3 **1**, 1... Sf5 2.Sf1 **1**
- 2.2 1.Sc7! ~ 2.Sf7+ **1** 1... a2 2.Db2+ **1/2**, 1... Sxf5 2.Sc4+ **1**, 1... Lxd6 2.Dc8 **1**
1... Kxd6 2.Sa8+ **1**, 1... Th7 2.Dxg8 **1/2**
- 2.3 1.Tc1! (~) 1... Se4 2.Db3 **3**, 1... Le5 2.Td1+ **1**, 1... Sa~ 2.Dg2+ **1**
- 3.1 1.Lf6+ Lg7 2.Lxg7 Kh7 3.Db7 **1** Tab8 4.Dc7! **2** Tbc8 5.Dh2+ Kxg7 6.Db2 Kh7
7.Db7+ **1** Tg7 8.Dxc8 Tf7 9.Dh3+ Kg7 10.Dh6+ Kg8 11.Kxg6 **1**
(4.Dh1+? Kg7 5.Dxa1+ Kh7 6.Da7+ Tg7 8.Dxb8 Tf7 9.Dh2+ Kg7 10.Dh6+ Kg8 11.Kxg6 Tf6! =)
- 3.2 1.Ta2+ Kxa2 2.Tc2+ Tb2 3.Txb2 **1** Txb2 4. hxc7 Te2+ 5.Kf4 Te8 6.Kg5 **1** Tg8
7.Kh6 Txc7 8.g5! **3**
- 3.3 1.e7 Th8 2.gxf7 Tg7! 3.e8T! **1** Kg4+ 4.Txb8 Th7+ 5.Lh6 **1** Txb8 6.f8L **2** fgD+
7.Kxg1 Kg3 8.Kf1 Tg8 9.Lhg7 **1/2** Kg4 10.Kf2 Kf4 11.g3+ Kg4 12.Kg2 Kf5
13.Kf3 Kg5 14.g4 Kg6 15.Kf4 Kf7 16.Kf5 Txc7 17.Lxg7 Kxg7 18.Kg5 **1/2**
- 4.1 1. Dd7! (~) **2** * 1... hxc3 2. Se6 **1** Se3/Sf2#, 1... Sfxg3 2. Sg2 **1**,
1... Shxc3 2. Sd3 **1** (* only with at least one variation)
- 4.2 1. De7! ~ 2. Df6+ L/Dxf6 3. e4 **2** dxe4# 1... L/Dxe7 2. Kc3+ Kf6 3. Kb3 **1** d4#
1... d4 2. Txf4+ Dxf4 3. e4 **1** Dxe4#, 1... Sxe3 2. Sxc3+ Dxc3 3. Kd4 **1** Sxc2#
- 4.3 1. Lc6! (2. Ld7! Kxd5 3.Txd3+ Ke4 4. Td4+)
1... Sf2 2. La8! (3.Txd3+ Txa8 4. Td4+)
2... Txc7 3. Sd8! Tg8/Tg6 4. Txe5+! Kxe5 5. Tf5+ **5**
- 5.1 1.Lc4! ~ 2.Df6+ Sxf6 3.Sf7+ **2** Kf5 4. Se7#, 1... Th8 2.De6+ Sxe6 3.Sf7+ **1** Kf5 4. Ld3#
1... Kd6 2.De7+ Sxe7 3.Sf7+ **1** Kd7 4. Sf6#, 1... Tg6 2.Df4+ Sxf4 3.Sf7+ **1** Sf5 4. e4#
- 5.2 1.Ke2! ~ 2.Sd3+ Kf5 3.Se1+ (2) Ke5 4.Sf3#, 1... dxc4 2.Te4+ Kf5 3.Txc4+ **1** Ke5 4.Sg4#
1... d4 2.Sg4+ Kf4 3.Se3+ **1** Ke5 4.Te4#, 1... Lh5+ 2.Txb5+ Kd4 3.Sb5+ **1** Kxc4 4.La2#
- 5.3 1. Df7! [2. Dd7#] 1... Sb8 2. gxf6 Ld8 3. Lc8 Txc8 4.cxd5 Sc7 5. b7 **3** 6.bxc8S#
[3. ... Sxd4 4. cxd4 Txc8 5. cxd5] [4. ... Sxd4 5. cxd4]
2... Sxd4 3. cxd4 **1/2** Ld8 4. Lxd5 / Lc8
1... Se7 2. Dxf6 Sg8 3. Lxg8+ Kd7 4. Le6+ Ke8 5. Df7+ **1 1/2**
- 6.1 1.Sc~?! c7 2.?? c8S# 1.Txc5 Th5 2.Tg6 Lxc5# **5**
- 6.2 1.Ta5 Txf5+ 2.Txf5 exd4 3.Te5 dxe5# **2 1/2** 1.Dh3 Lxf5 2.Dxf5+ Kxd4 3.Dg5 fxc5# **2 1/2**
- 6.3 1. Lc3 Lb1 2. Db4 Ke3 3. Kc4 Ke4 4. Tc5 Ld3# **1 2/3**
1. Kd5 Ke2 2. Ke4 Ke1 3. Te5 Ke2 4. Ld5 Lb1# **1 2/3**
1. Dd6 Ke4 2. Lc4 Kf5 3. Kd5 Lb1 4. Tc5 Le4# **1 2/3**

Judge: Borislav Gadjaniski

Serbian Solving Championship 2007

Individual

Pl.		Solver	Rating	Country	#2		#3		eg		s#		#n		h#		Total	
					p.	t.	p.	t.	p.	t.	p.	t.	p.	t.	p.	t.	points	time
1	IM	Vladimir Podinić	2527	SRB	15	20	15	57	11	98	15	50	10	80	15	47	81	352
2	IM	Miodrag Mladenović	2611	SRB	15	8	14.5	44	11	51	10	50	13.5	66	15	35	79	254
3	GM	Marjan Kovačević	2611	SRB	15	16	15	44	11	100	10	50	10	80	15	25	76	315
4	GM	Milan Velimirović	2506	SRB	10	7	14	42	13	24	10	50	10	56	15	23	72	202
5	IM	Eric Huber	2482	ROM	10	17	10	60	13	100	10	50	10	80	15	36	68	343
6	IM	Kostas Prentos	2399	GRE	10	20	15	51	13	100	10	50	10	80	10	50	68	351
7	M	Branislav Đurašević	2266	SRB	15	11	5	60	15	90	10	50	9	80	8.33	50	62.33	341
8		Nikola Predrag	2249	CRO	15	20	2	60	15	98	10	50	5	80	15	40	62	348
9	M	Miodrag Radomirović	2118	SRB	10	19	0	60	15	100	10	50	9	80	13.33	50	57.33	359
10	M	Igor Spirić	2191	SRB	15	20	5	60	11	97	5	50	9	80	10	50	55	357
11	FM	Marko Klasinc	2333	SLO	10	20	10	60	10	100	10	50	5	80	10	50	55	360
12		Bojan Bubanja	1898	MNE	10	8	7.5	60	8	70	9	50	7	80	11.67	50	53.17	318
13	FM	Srećko Radović	2288	SRB	15	12	6	60	8	100	10	50	9	80	5	50	53	352
14		Dinu-Ioan Nicula	2113	ROM	10	20	8	60	6	100	10	50	8	80	8.33	50	50.33	360
15	M	Goran M. Todorović	2177	SRB	15	20	3	60	11	60	10	50	5	80	5	50	49	320
16		Mihail Marin		ROM	10	20	13	60	11	95	10	50	5	80	0	50	49	355
17		Nikola Petković	2042	SRB	10	20	8.5	60	11	100	10	50	4	80	5	50	48.5	360
18	M	Milan Simić	2122	SRB	5	20	4	60	11	99	10	50	9	80	9.17	50	48.17	359
19	M	Zoran Sibinović	2053	SRB	10	20	5	60	8	98	10	50	8	80	6.67	50	47.67	358
20		Klemen Šivic	2249	SLO	5	20	0	60	10	100	10	50	6	80	15	50	46	360
21	M	Dean Miletić	2109	SRB	5	20	4	60	13	74	6	50	4	80	10	50	42	334
22	M	Božidar Šoškić	2006	SRB	10	16	0	60	13	72	5	50	3	80	9.17	50	40.17	328
23		Kiril Jeliaskov	2181	BUL	10	20	4	60	11	100	10	50	0	80	5	50	40	360
24		Ivan Denkovski	2028	MAC	15	20	0	60	10	100	5	50	4	77	5	50	39	357
25	M	Bogoljub Trifunović	1765	SRB	10	20	4	60	11	100	5	50	0	80	5	50	35	360
26		Srđan Ranković		SRB	5	20	0	60	13	100	5	50	8	80	3.33	50	34.33	360
27		Josip Perković	1753	BIH	5	20	0	60	8	97	5	50	0	80	5	50	23	357
28		Mladenka Popović		SRB	5	20	0	60	0	100	5	50	0	80	0	50	10	360
29		Borivoje Kario	1664	SRB	0	20	0	60	1	100	5	50	0	80	50		6	360
30	M	Mirko Miljanić	2004	SRB	5	12									50		5	62

Serbian Solving Championship 2007

Teams

1	Srbija 1	Miodrag Mladenović	Marjan Kovačević	79	76	155
2	Srbija 2	Vladimir Podinić	Milan Velimirović	81	72	153
3	Beograd 1	Branislav Đurašević	Igor Spirić	62,3	55	117,33
4	Rumunija	Eric Huber	Mihail Marin	68	49	117
5	Kosovo	Srećko Radović	Miodrag Radomirović	53	57,33	110,33
6	Slovenija	Marko Klasinc	Klemen Šivic	55	46	101
7	Vojvodina	Goran M. Todorović	Zoran Sibinović	49	47,67	96,67
8	Beograd 2	Milan Simić	Dean Miletić	48,2	42	90,17
9	Centralna Srbija	Nikola Petković	Srđan Ranković	48,5	34,33	82,83

The most successful participant of
4th Belgrade Chess Problem Festival was

Marjan Kovačević