



# The 1<sup>st</sup> Youth Chess Composing Challenge 2016

One of the aims of the [Belgrade World Congress of Chess Composition 2016](#) is to engage the youngest generation of chess composers. The concept of the 1<sup>st</sup> YCCC is to offer young minds very concrete thematic conditions of a constructional kind, to bridge the lack of deeper theoretical knowledge.

The three judges, well-known experts, have gladly prepared demanding tasks, in the rarely explored thematic fields. This means each successful presentation of the themes may hope for both originality, and a certain level of quality!

Finally, we'll be proud to present the **Gallery of participants**, including their recent photos and selected compositions. We hope that connecting young composers all over the world will help them feel that they have their own generation in a field dominated by much older authors.

## The registration of participants

All potential participants are invited to register as soon as possible, by sending following data to the YCCC organizer **Marjan Kovačević** ([kovacevic.marjan@gmail.com](mailto:kovacevic.marjan@gmail.com)):

- (1) date of birth
- (2) recent photo of a good quality
- (3) favourite composition they have published (if there are)
- (4) number of published and number of awarded compositions (if there are)

Optional:

- (5) other significant results in chess game/solving/composing
- (6) favourite genres in composition
- (7) school grade
- (8) hobby and other interests

These data should serve to present an illustrated **Gallery of World's youngest composers**, on the [WFCC website](#), and the [WCCC2016 website](#). The Gallery will be updated during the next 6 months, till the WCCC 2016.

The thematic competitions are open to all participants under 18 years (**born 1998 and younger**).

The closing date for submissions is **June 30<sup>th</sup>, 2016**.

The **final results** will be announced during the 59<sup>th</sup> World Congress of Chess Composition in Belgrade (July 30<sup>th</sup> – August 6<sup>th</sup> 2016).

## The themes and judges of the 1<sup>st</sup> YCCC

Group A – Mate in 2 moves

Theme: **Mixed pairs of black & white S promotions**

Construct an orthodox #2 with at least one pair of black & white S promotions of the following types: 1) **first move** (of the solution or a try) – **defence** against the threat (leading to a mate), 2) **defence** against the threat – **mate**, 3) **first move** of the try – **refutation**.

Example A presents the first type: white S promotion as the key move + black promotion defending against the threat (2.Qb2#), and leading to a mate (2.Qh2#).

It is wishful to present **more thematic pairs**, and to avoid capturing of black pieces in the first white move. If possible, all white pieces on the board (except King and Pawns) should have some roles in the solution.

**Judge: Ivo Tominić (Croatia)**

Group B – Helpmate in 2 moves

Theme: **Sacrificial twins**

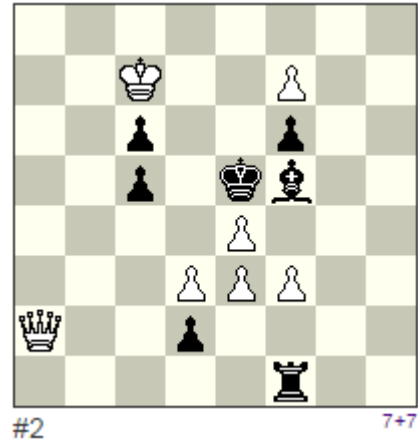
Construct a h#2 with sacrifice of certain white piece X, and with at least one thematic twin where white piece Y will be sacrificed. The twin is created replacing white piece X with white piece Y (the one to be sacrificed in the solution of the twin problem).

It is allowed to have more than one solution in each twin, but all solutions have to be thematic. It is wishful to present **more thematic twins**. If possible, all white pieces on the board (except King and Pawns) should have some roles in all solutions.

**Judge: Fadil Abdurahmanović (Bosnia & Herzegovina)**

Example A

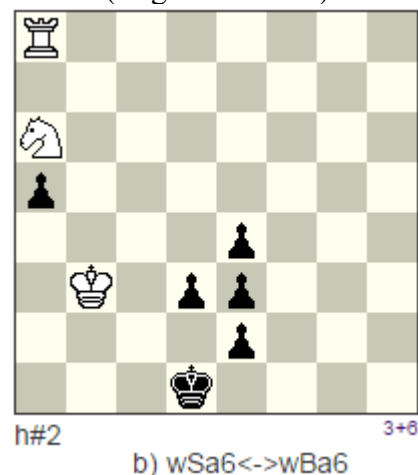
Ivo Tominić  
(original scheme)



**1.f8S!** (2.Qb2#) **1....d1S** 2.Qh2#  
(1....Rc1 2.f4#, 1....c4 2.d4#, 1....Bxe4 2.Qe6#)

Example B

Fadil Abdurahmanović  
(original scheme)



a) 1.d2 **Sb4!** 2.axb4 Ra1#  
b) 1.Kd2 **Bxd3!** 2.Kxd3 Rd8#

## Group C – Endgames

### Theme: As long as possible

Required studies that end in stalemate as in diagram (a) that their solutions are **as long as possible**. The entries will be ranked according to the length (as defined here) and problems with same length will be ranked by artistic quality.

The length of a solution is **the number of half-moves that do not capture**.

The final position can be modified as follows:

1. Shifting, rotating and mirroring of the position
2. The bishop can be elsewhere on the diagonal.
3. It is possible that the final position will have more pieces.
4. No other changes are allowed.

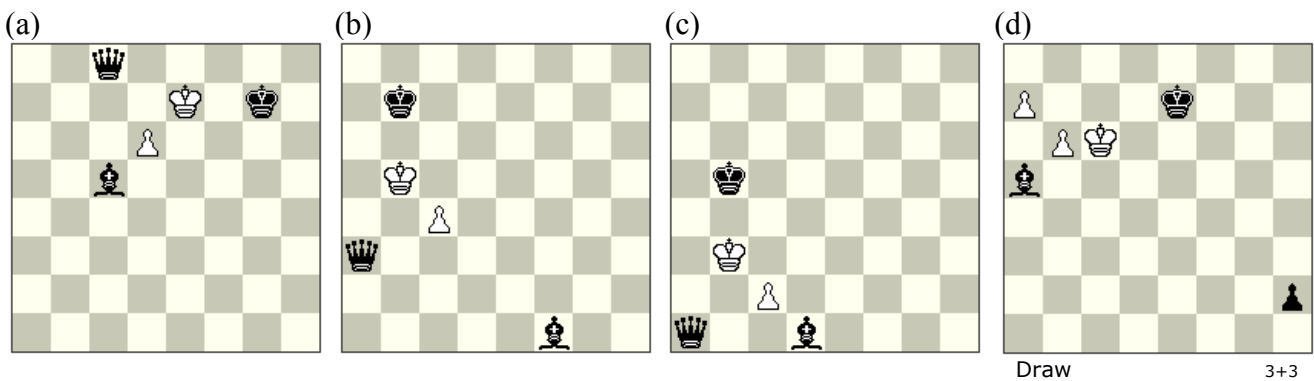
(b) and (c) are two other examples of the final position.

Example (d) has 3 quiet half-moves (the bold font moves in the solution).

If the study solution contains repetitions of moves then only the first repetition counts.

### Judge: Ofer Comay (Israel)

Examples:



1. **a8=Q** **h1=Q+** 2. **Kc7**  
Qxa8 stalemate.

Each composer may enter **maximum 2 original compositions per group** (altogether not more than 6). Joint compositions are not allowed.

Participants are kindly invited to submit their entries directly to the [Mat Plus website](#) (section **Original** → **The 1<sup>st</sup> YCCC 2016**). This way, they could edit their entries later and make corrections if needed, till the closing date, **June 30<sup>th</sup> 2016**. In the case of having troubles with direct submission, they may send their entries to the Mat Plus administrator **Borislav Gadjanski** ([borislav.gadjanski@gmail.com](mailto:borislav.gadjanski@gmail.com)).

**Welcome to the 1<sup>st</sup> YCCC!**