

MatPlus.Net Jubilee Tourneys 2011-12

Awards

These are preliminary awards for all 5 sections. Tourney has been judged collectively, by members of MatPlus.Net. Based on their decision the tourney controller made the distribution of Prizes, Honourable Mentions and Commendations.

The results will remain open until the end of May. The final awards will be published in Mat Plus (43).

May 6th, 2012

Controller: Milan Velimirović (mivel@sezampro.com).

Group A: Twomovers

Participants: Aaron Hirschenson (Israel) 2345, 2344; Daniele Giacobbe (USA) 2414; Dragan Stojnić (Serbia) 2442; Emanuel Navon (Israel) 2415, 2416; Geoffrey Caveney (USA) 2406; Michel Caillaud (France) 2425; Miodrag Mladenović (Serbia) 2350, Miroslav Svíték (Slovakia) 2437, Sven Trommler (Germany) 2427.

11 problems took part, two of which were eliminated: 2414 because of promoted force and 2442 because theme was not shown with the set play as one of thematic phases.

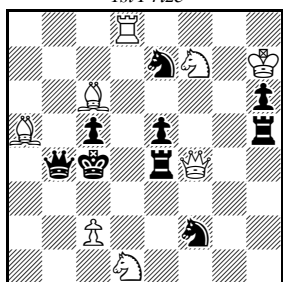
2415.

Emanuel Navon

Israel

MPNet.JT (A) 2011-12

1st Prize



≠2*✓

8+9

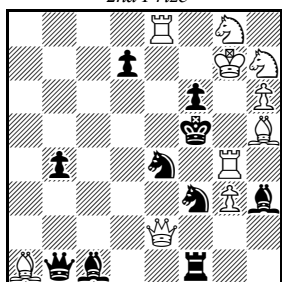
2416.

Emanuel Navon

Israel

MPNet.JT (B) 2011-12

2nd Prize



≠2*✓

10+10

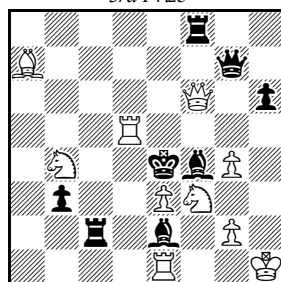
2425.

Michel Caillaud

France

MPNet.JT (B) 2011-12

3rd Prize



≠2*

10+8

- 2415.** *1... Rd4(a) 2.Sd6#(A), 1... Qb8(b) 2.Se3#(B), 1...Sf5(c) 2.Sxe5#(C), 1...Sd3(d) 2.Qxe4#(D)
 1.Rd3? ~ 2.Se3/Sd6#(A/B), 1... Sf5(a) 2.Sxe5#(C), 1... Sxd3(e) 2.Qxe4#(D), 1... Qxa5!
 1.Qd2! ~ 2.Sd6#(A), 1... Rd4(a) 2.Se3#(B), 1... Qb8(b) 2.Qc3#(E), 1... Sf5(c) 2.Qd5#(F),
 1... Sd3(d) 2.Qxd3#(G), 1... Qxd2 2.Sb2#
- 2416.** *1... Sc3(a) 2.Se7#(A), 1... Sd4(b) 2.Bg6#(B), 1... Bxg4(c) 2.Bg6#(B)
 1.Shx6? ~ 2.Bg6#(B), 1... Sxf6 2.Se7#(A), 1... Se5/Sh4 2.Rxe5#, 1... Bxh6+ 2.Sxh6#, 1...
 Bxg4!(c)
 1.Qc4! ~ 2.Se7#(A), 1... Sc3(a) 2.Bg6#(B), 1... Sd4(b) 2.Qd5#(C), 1... Qxa1/Qb2 2.Qxe4#,
 1... Bb2 2.Rf4#, 1... d5 2.Qc8#, 1... Bxh6+ 2.Sxh6#
 (1.Rge4:~ 2.Bg6/Se7#(A/B) 1... Se5!)
- 2425.** *1... Bxe3(a) 2.Re5# (A), 1... Bxf3(b) 2.Rd4# (B)
 1.Qc6! ~ 2.Re5#(A), 1... Bxe3(a) 2.Rd4#(B), 1... Bxf3(b) 2.Rc5#(N), 1... Rxc6 2.Sd2#

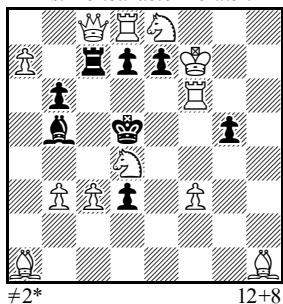
1st Prize: 2415 – Emanuel Navon (Israel). 4 Changed mates. (Author) • The two variations after 1.Rd3? show the same as in the set play. (Letters "a", "e" are misprints or misleading here.) The double threat consists of the thematic mating moves, but otherwise there is no connection with the theme. (Hartmut Laue)

2nd Prize: 2416 – Emanuel Navon (Israel). The thematic mating move 2.Bg6# appears twice in the set, which is certainly unusual. But with respect to 1... Bxg4, the try

1.Shx6? then shows a nice paradoxical effect (compared with the set play). Unfortunately, its link with the tourney's theme is not really close. (Hartmut Laue)

3rd Prize: 2425 – Michel Caillaud (France). Thematic mates played by the same piece. (Author)

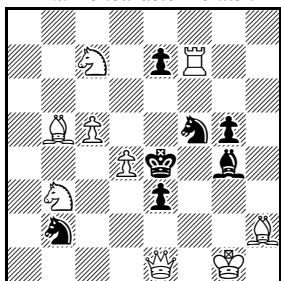
2345.
Aaron Hirschenson
Israel
 MPNet.JT (B) 2011-12
 1st Honourable Mention



#2*

12+8

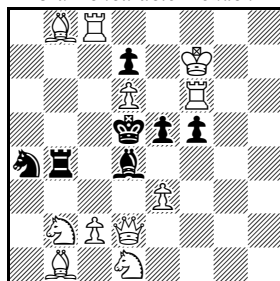
2427.
Sven Trommler
Germany
 MPNet.JT (B) 2011-12
 2nd Honourable Mention



#2*

9+7

2437.
Miroslav Svítek
Czech Republic
 MPNet.JT (B) 2011-12
 3rd Honourable Mention



#2* ('...)

11+7

2345. *1... Rc4 2.f4# (A), 1... Ke5 2.Rf5# (B)

1.Se6! ~ 2.f4# (A), 1... Rc4 2.Rf5# (B), 1... Ke5 2.c4# (N), 1... Kc6 2.a8Q#

2427. *1... Kf3(a) 2.Bc6#(A), 1... Sxd4(b) 2.Sd2#(B)

1.Qc3! ~ 2.Bc6#(A), 1... Kf3(a) 2.Sd2#(B), 1... Sxd4(b) 2.Qxd4#(C)

2437. *1... Ke4(a) 2.Qg2#(A), 1... Rxb8(b) 2.c4#(B), 1... e4(c) 2.Rxf5#(C), 1... Sb6(d) 2.Sc3#(D)

1.Rxf5!(C) ~ 2.Qg2#(A), 1... Ke4(a) 2.c4#(B), 1... Rxb8(b) 2.Qxd4#(G), 1... Sc3(e)

2.Sxc3#(D), 1... Sc5(f) 2.Sc3#(D)

Other tries: 1.Qd3? (~), 1... f4 2.e4#(E), 1... Rc4!; 1.Sxa4? ~ 2.Sdc3/Sac3#(D), 1... Rb3

2.c4#(B), 1... Rc4!; 1.Qxb4? ~ 2.c4/Qb7#(B,F), 1... Ke4(a) 2.Qb7#(F), 1... e4(b)

2.Qxd4#(G), 1... Sc5(e) 2.c4#(B), 1... Sc3(f) 2.Qb7#(F), 1... Sb6!(d).

1st Honourable Mention : 2345 – Aaron Hirschenson (Israel).

2nd Honourable Mention: 2427 – Sven Trommler (Germany).

3rd Honourable Mention: 2437 – Miroslav Svítek (Czech Republic). After any move of bSa4, White answers 2.S(x)c3#, in set and solution. To me it would be less confusing if the set variation 1... Sb6 were cancelled completely (being thematically irrelevant) and the two variations 1... Sc3, Sc5 in the solution were just added in brackets: "(1... Sc5(3) 2.S(x)c3#)", to make clear what they are: non-thematic by-play, arising from the necessity of using a wSd1 to protect e3 in the set play (1... Ke4). No need for letters here, no change, no shift. – Furthermore, as far as I can see, the "Other tries" contain many letters but have no connection with the theme?! Anyway, with those keys (apart from 1.Qd3?), they look like cook attempts but not like tries. – Otherwise, in my opinion a clean presentation of the theme, given by the first three variations in the author's notation of set and solution resp. It is an interesting addition that the key is a mating move of another set variation (1... e4) which disappears in the solution. (Hartmut Laue)

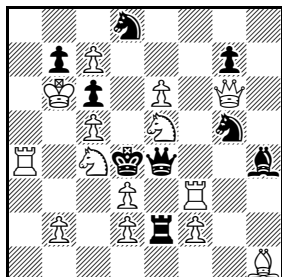
2344.

Aaron Hirschenson

Israel

MPNet.JT (B) 2011-12

1st Commendation



≠2*v

14+9

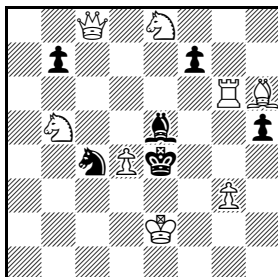
2406.

Geoffrey Caveney

United States

MPNet.JT (B) 2011-12

2nd Commendation



≠2*

8+6

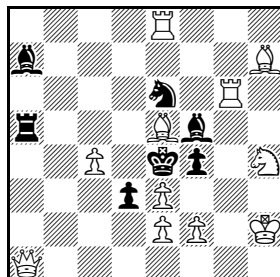
2350.

Miodrag Mladenović

Serbia

MPNet.JT (B) 2011-12

3rd Commendation



≠2*

11+7

- 2344.** *1... Qxe5(a) 2.Se3#(A), 1... Kd5(b) 2.cxd8Q#(B)
 1.Qxg7! ~ 2.Se3#(A), 1... Qxe5(a) 2.cxd8Q#(B), 1... Kd5(b) 2.Qd7#(N), 1... Qxd3
 2.Rxd3#, 1... Qd5 2.Sxc6#
 1.Rf5? ~ 2.Se3#, 1... Qxe5 2.Sxe5#, 1... Kd5 2.cxd8Q/Sxc6#, 1... Qxd3 2.cxd8Q#, 1... Qxf5
 2.cxd8Q#, 1... Qd5!
- 2406.** *1... Kd5(a) 2.Qxb7#(A), 1... Bxg3(b) 2.Sf6#(B)
 1.Rg5! ~ 2.Qxb7#(A), 1... Kd5(a) 2.Sf6#(B), 1... Bxg3(b) 2.Qf5#
- 2350.** *1... fxe3(a) 2.f3#(A), 1... Bg4(b) 2.Rxg4#(B)
 1.Bd4! ~ 2.f3#(A), 1... fxe3(a) 2.Rg4#(B), 1... Bg4(b) 2.Rgxe6#(C), 1... dxe2 2.Qb1#, 1...
 Bxd4 2.Qxd4#

1st Commendation: 2344 – Aaron Hirschenson (Israel).

2nd Commendation: 2406 – Geoffrey Caveney (United States). Aiming to be the lightest entry in this section. Will be very impressed to see any entry with this theme with 13 or fewer pieces! (Author) • The lightest it is, but the superfluous Bh6 in solution makes it heavy again. (Uri Avner)

3rd Commendation: 2350 – Miodrag Mladenović (Serbia).

Group B: Threemovers

Participants: Claus Birkelund Nielsen (Denmark) 2439; Dragan Stojnić (Serbia) 2443; Geoffrey Caveney (USA) 2411; Miodrag Mladenović (Serbia) 2441; Seetharaman Kalyan (India) 2438; Sven Trommler (Germany) 2428, 2429.

Only 7 entries have been received and 4 of them had to be eliminated as non-thematic.

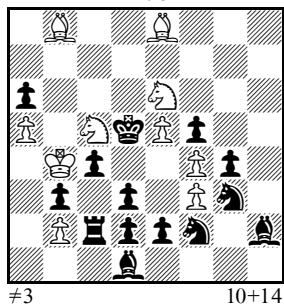
2441.

Miodrag Mladenović

Serbia

MPNet.JT (B) 2011-12

Prize



≠3

10+14

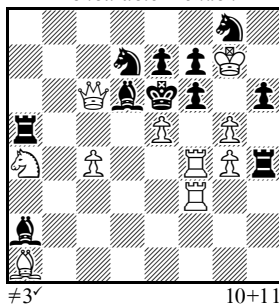
2443.

Dragan Stojnić

Serbia

MPNet.JT (B) 2011-12

Honourable Mention



≠3

10+11

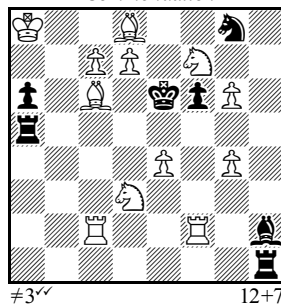
2429.

Sven Trommler

Germany

MPNet.JT (B) 2011-12

Commendation



≠3

12+7

2441. 1.Bd7! ~ 2.Bc8 ~ 3.Bb7# (2.Sxa6?/Sa4? gxf3!)

1... Sfe4 2.Sxa6 ~ 3.Sc7# (2.Sa4? Bg1!)

1... Sge4 2.Sa4 ~ 3.Sb6#(2.Sxa6? Bxf4!)

2443. 1.Rd4? ~ 2.Rxd6+ exd6 3.Qxd6#

1... Rxe5 2.Re4 ~ 3.Qd5# (2.Re4? Rxc4!)

1... Sxe5 2.Re3 ~ 3.Qc8# (2.Re3? Bxc4!)

1... fxe5!

1.Rd3! ~ 2.Rxd6+ exd6 3.Qxd6#

1... Rxe5 2.Re3 ~ 3.Qd5# (2.Re4? Bxc4!)

1... Sxe5 2.Re4 ~ 3.Qc8# (2.Re3? Rxc4!)

(1... fxe5 2.Qe4 ~ 3.Qf5#)

2429. 1.Sc5+? Rxc5!, 1.Sf4+? Bxf4!

1.e5! ~ 2.Rxf6+ Sxf6 3.Sg5#

1... Bxe5 2.Rce2 ~,Ra4 3.Sf4,Sc5# (2.Rfe2? Rf1!)

1... Rxe5 2.Rfe2 ~,Bg1 3.Sc5,Sf4# (2.Rce2? Rc1!)

(1... fxe5 2.Sg5+ Kd6 3.c8=S#)

Prize: 2441 - Miodrag Mladenović (Serbia). A good quiet play, though the construction seems heavy. I was not able to save more than one black pawn yet. (Georgy Evseev) • Good puzzle, not easy to find solution, pity very heavy. (Vilimantas Sakus) • Quiet play throughout – in Whyatt's style! (Seetharaman Kalyan)

Honourable Mention: 2443 - Dragan Stojnić (Serbia). Reciprocal change. (Author) • The concept is well known from 8th WCCT. Compare, for example, with B60, where the motivations of change are very similar. The discussed on forum difficulty of "not exactly the same move" is also present in this problem. (Georgy Evseev) • Very tight,

but good example of 8th WCCT theme. (Vilimantas Satkus) • Wish the key had been Rd4! Nice problem with subtle dual avoidance play. (Seetharaman Kalyan)

Commendation: 2429 - Sven Trommler (Germany). Departure of wRs from anticipatory bR lines is used as dual avoidance motif. Long-range effects of B2 moves are nice and by-variation adds to the exploitation of white pieces. (Juraj Lörinc) • The concept is well known from 8th WCCT. See, for example B19/B73 with Le Grand (instead of pseudo Le Grand) or B64 with cyclic pseudo Le Grand. While not direct anticipations these problems significantly decrease value of 2429. (Georgy Evseev)

Group C: Selfmate Threemovers

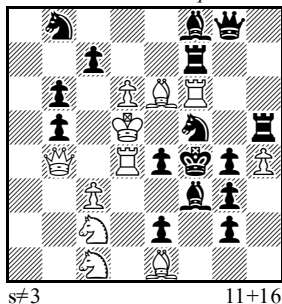
Participants: Arno Tüngler (Germany) 2444, 2445; Frank Richter (Germany) 2407, 2444; 2445; Geoffrey Caveney (USA) 2404, Hartmut Laue (Germany) 2444, 2445; Miodrag Mladenović (Serbia) 2413; Sven Hendrik Lossin (Germany) 2423, 2436; Sven Trommler (Germany) 2434, 2435; Yosi Retter (Israel) 2420.

Ten problems arrived, four of were non-thematic (2423, 2434, 2435 and 2436). The remaining 6 have been ranked as follows:

2444.

**Hartmut Laue
Frank Richter
Arno Tüngler**
Germany

MPNet.JT (C) 2011-12
1st Prize ex aequo



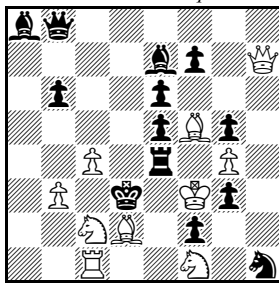
s#3

11+16

2445.

**Hartmut Laue
Frank Richter
Arno Tüngler**
Germany

MPNet.JT (C) 2011-12
1st Prize ex aequo



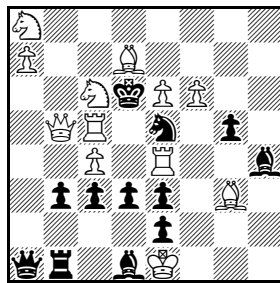
s#3

10+13

2407.

Frank Richter
Germany

MPNet.JT (C) 2011-12
3rd Prize



s#3

12+12

2444. *1... Rxh4 2.Rxf5+ Rxf5#

1.Rd2(3)? Rxh4! (2.Rxf5+ Rxf5+ 3.Kd4)

1.d7! ~ 2.Qd6+ B,cxd6 3.Rxe4+ Bxe4#

1... Bc5 2.Rd2! Bxb4,Bd4 3.Sd3+ exd3# (2.Rd3? Bxb4? 3.Bd2+, 2... Bd4!)

1... c5 2.Rd3! cxb4,c4 3.Bd2+ e3# (2.Rd2? cxb4? 3.Sd3+, 2... c4!),

(as well as 2... Rxh4 3.Rxf5+ Rxf5# after both answers)

2445. *1... exf5 2.Qxf5! ~ 3.Qxe4+ Bxe4#

1.Bxe6? f5!; 1.Qxf7? exf5! (and each time, if 2.Qxf5 Qf8!)

1.c5! ~ 2.Sb4+ Kd4 3.Be3+ Rxe3#

1... bxc5 2.Bxe6! f5 3.Bc4+ Rxc4# (2.Qxf7? Qxb3!)

1... Bxc5 2.Qxf7! exf5 3.Qc4+ Rxc4# (2.Bxe6? f5!)

(1... exf5 2.Qxf5! as in set)

2407. 1.Rc/Rxe5? c2!

1.Sb4! (2.Qb8+ Kxc5 3.Sxd3+ Sxd3#)

1... Qa5 2.Rxc5! (3.Rc5+ Bxg3#) Qxb5 3.Rxb5+ Bxg3# (2.Rxe5? Qxb5!)

1... Qxa7 2.Rxe5! (3.Re4+ Bxg3#) Qxc5 3.Rxc5+ Bxg3# (2.Rxc5? Qd4!)

1st Prize ex aequo: 2444 – Hartmut Laue, Frank Richter, Arno Tüngler (Germany). White's main plan 1. Rd~ fails because d4 remains unprotected after 1... Rxh4 2.Rxf5+. After the key, Black is forced to protect d4 additionally which leads to dual avoidance: If White does not choose the correct of two possible continuations on

his second move, Black can refute by choosing the better of two possible defenses, thus adding a kind of "dual avoidance by Black". (Authors) • Interesting key, but not the play. Very inflated price. (Vilimantas Satkus)

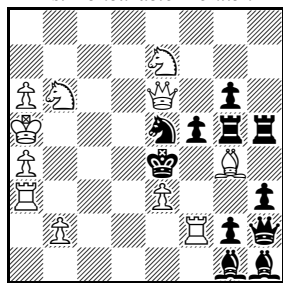
1st Prize ex aequo: 2445 – Hartmut Laue, Frank Richter, Arno Tüngler (Germany). The tries fail since c4 is blocked by the wP. By the key, this square is unblocked. Still the tries are no threats as black battery is now controlled by the wP. However, the threat forces Black to annihilate that obstacle by his defences. The dual avoidance is motivated by line-openings: bxc5 opens a line for the bQ, Bxc5 another one for the wQ, which may be exploited by Black if White does not make the correct choice on his second move. (Authors) • Cunning key and subtle variations. (Vilimantas Satkus)

3rd Prize: 2407 – Frank Richter (Germany). bRb1 only prevents dual after 1...Qb1. Many captures in the course of solution. (Georgy Evseev) • Interesting key, nice dualavoidance play. Pity, very crowded setting and a lot of captures. (Vilimantas Satkus)

2413.

Miodrag Mladenović
Serbia

MPNet.JT (C) 2011-12
1st Honourable Mention



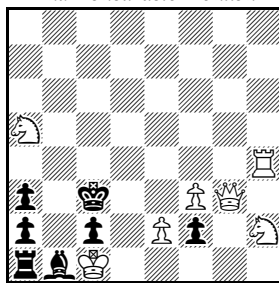
s#3

11+11

2420.

Yosi Retter
Israel

MPNet.JT (C) 2011-12
2nd Honourable Mention



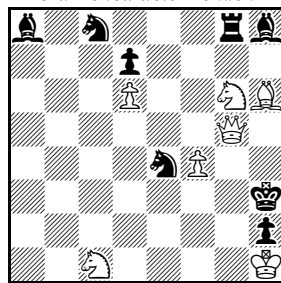
s#3 vv

7+7

2404.

Geoffrey Caveney
United States

MPNet.JT (C) 2011-12
3rd Honourable Mention



s#3

7+8

2413. 1.Sd7! ~ 2.Qxe5+ Qxe5+ 3.Sc5+ Qxc5#
1... f4 2.b4 ~ 3.Qc4+ Sxc4# (2.Sb6? ~ 3.Qc6+ Sxc6#, 2... fxe3!)
1... fxg4 2.Sb6 ~ 3.Qc6+ Sxc6# (2.b4? ~ 3.Qc4+ Sxc4#, 2... Bxf2!)
2420. 1.Re4~/Rg4?f1=B!; 1.Rf4? f1=S!
1.Ra4! (~)
1... f1=B 2.Qg6! (2.Qb8? Bxe2!) ~ 3.Qxc2+ Bxc2#
1... f1=S 2.Qb8 ~ (2.Qg6? Se3!) 3.Qb2+ axb2#
1... f1=Q/R+ 2.Qe1+ Qxe1#
2404. 1.Bg7! Novomy. (1.Sd3? Bd4!; 1.Se2? Rxc6!)
1... Bxc7 2.Se2! (2.Sd3? Bd4!) and 3.Qg3+ Sxc3# (2... Se~+ 3.Qg2+ Bxc2#)
1... Rxc7 2.Sd3! (2.Se2? Rxc6!) and 3.Sf2+ Sxf2# (2... Se~+ 3.Qg2+ Bxc2#)
1... Rf8 2.Se2! (2.Sd3? Rxf4!), 1... Sb6 2.Sd3! (2.Se2? Sd5!),
1... Sa7? 2.Sd3! (2.Se2? Sc6!), 1... Bb7 2.Sd3! (2.Se2? Ba6!), 1... Se7/Scxd6Bc6Bd5 2.Sd3!

1st Honourable Mention: 2413 – Miodrag Mladenović (Serbia). Good key and interesting variations. The kings are in very distant positions. (Vilimantas Satkus)

2nd Honourable Mention: 2420 – Yosi Retter (Israel). Waiting key move. Nice problem. (Miodrag Mladenović) • Waiting key (everything is already prepared). Rare primary error: the loss of queen/rook promotion (freeing the white queen). (Georgy Evseev) • The key is obvious, but B/S separation is good. (Vilimantas Satkus)

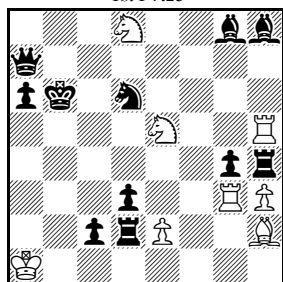
3rd Honourable Mention: 2404 – Geoffrey Caveney (United States). The black defenses are without common black error element. They are just defending one of two white threats. (Miodrag Mladenović) • No secondary effect in black defenses (Georgy Evseev) • Very simple. (Vilimantas Satkus) • Unfortunately both white second moves are also threats. (Seetharaman Kalyan)

Group D: Helpmate Twomovers

Participants: Anatoly Vasilenko (Ukraine) 2398; Boris Shorokhov (Russia) 2348; Dmitri Turevski (Russia) 2398; Frank Richter (Germany) 2346; Georgi Hadži-Vaskov (Macedonia) 2424; Jean Haymann (Israel) 2351; Jean Haymann & Shaul Shamir (Israel) 2352; Luis Miguel Martin (Spain) 2421, 2422; Menachem Witztum (Israel) 2399, 2400, 2401, 2402, 2403; Michael Barth (Germany) 2354; Pietro Pitton (Italy) 2426, 2397; Ricardo de Mattos Vieira (Brazil) 2408, 2409; Shaul Shamir (Israel) 2349; Sven Trommler (Germany) 2430, 2431, 2432; Uri Avner (Israel) 2417, 2418, 2419; Vitaly Medintsev (Russia) 2398; Vladimír Kočí (Czech Republic) 2410, 2412.

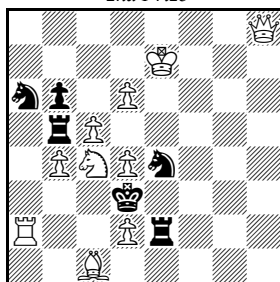
Among 27 received entries there were 6 which had to be disqualified: 2401, 2408, 2409, 2410 and 2412 are non thematic, while 2424 is anticipated by Andreas Schonholzer "Skakbladet" 2004.

2346.
Frank Richter
Germany
MPNet.JT (D) 2011-12
1st Prize



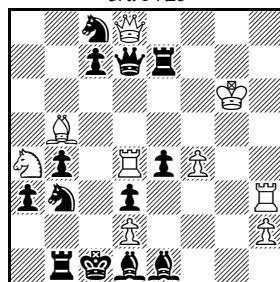
h≠2 2111 8+11
1.dxe2 Rc3 2.Sf7 Sc4(Sd7?)≠
1.gxh3 Rg7 2.Sb7 Sd7(Sc4?)≠

2419.
Uri Avner
Israel
MPNet.JT (D) 2011-12
2nd Prize



h≠2 2111 10+6
1.Sxb4 Ra4 2.Sc2 Se5≠ (Sb2?)
1.bxc5 Qc8 2.cxd4 Sb2≠ (Se5?)

2402.
Menachem Witztum
Israel
MPNet.JT (D) 2011-12
3rd Prize



h≠2 b) ♔d4 9+13
a) 1.Kc2 Rhxd3 2.Qh3 Rc4≠
b) 1.Kxd2 Bxd3 2.Qb5 Be3≠

1st Prize: 2346 – Frank Richter (Germany). Unpins by wR (therefore this piece is needed in mating positions), dual avoidance by opening of black lines. Twin form would be possible (–wPh3, b) Pe2→f3), but I prefer 2 solutions. (Author) • 1st solution more interesting as Rd2's guard of d7 is fully revealed only after Sd6 has left the line. (Uri Avner) • Despite a crowded setting the play did good impression. (Vilimantas Satkus) • Nice dual avoidance and use of same thematic white line. (Seetharaman Kalyan) • Nice dual avoidance problem, but somehow white pieces (Lh2, Th4 and Se8) which aren't moving seems to be waste. (Kenneth Solja)

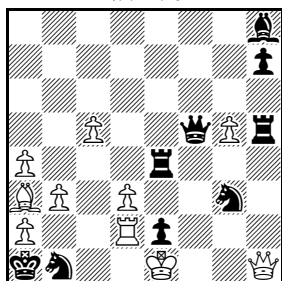
2nd Prize: 2419 – Uri Avner (Israel). Dual avoidance by opening different lines for Rb5. Change of function between Ra2 and Qh8 and between Sa6 and Pb6. (Uri Avner) • B2 opening different lines of the same piece! (Seetharaman Kalyan) • More I look this problem less I like it although it's completely thematic. (Kenneth Solja)

3rd Prize: 2402 – Menachem Witztum (Israel). d3 is doubly guarded in 1st phase (see theoretical remark). Otherwise there is a hideaway (Umnov) play, BK moves and the creation of potential flights. (Uri Avner) • Lovely hideaways of the blackqueen. Pure

line openings. (Seetharaman Kalyan) • bQ has only one square in both solutions to where it can go namely the square which white has moved away in the 1st move. Lovely idea! bK makes the theme moves. (Kenneth Solja)

2417.
Uri Avner

Israel
MPNet.JT (D) 2011-12
4th Prize

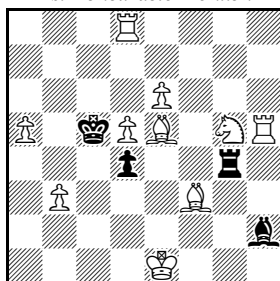


h#2 b) ♖a1=♜b1 10+9
a) 1.Rxa4 Qa8 2.Rd4 Bb2#
b) 1.Rxg5 Qh6 2.Rg7 Rb2#

2349.

Shaul Shamir

Israel
MPNet.JT (D) 2011-12
1st Honourable Mention

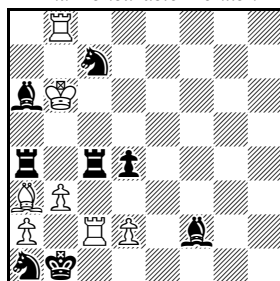


h#2 2111 10+4
1.Bxc5 Rb8 2.Bf4 Se4 #
1.Rxg5 Bc2 2.Rg3 Bd6 #

2354.

Michael Barth

Germany
MPNet.JT (D) 2011-12
2nd Honourable Mention



h#2 b) ♜a1=♞b1 7+8
a) 1.Sb5 Rc8 2.Rc b4 Rb2#
b) 1.Bb5 Ra8 2.Ra4 Bb2#

4th Prize: 2417 – Uri Avner (Israel). No double guarding here (by placing the WR on d2 with the WQ arriving behind it) as compared to 2354 and 2422. (Uri Avner) • The play is more wide and nice as in 2354. (Vilimantas Satkus) • I prefer the lightweight 2354 showing a similar idea. (Seetharaman Kalyan) • Like 2354 I don't like the twin, but here the play is better. (Kenneth Solja)

1st Honourable Mention: 2349- Shaul Shamir (Israel). Initial double guard of d5. The desertion of one of the guards and closing of the other (reciprocally) makes the forward-backward black play necessary. (Uri Avner) • The role of rook d8 is brilliant but I cannot say the same about the bishop f3. (Vilimantas Satkus) • Neat Zilahi. (Seetharaman Kalyan) • Pretty Zilahi. (Kenneth Solja)

2nd Honourable Mention: 2354 – Michael Barth (Germany). Check shield on b5 and mate on b2 in both solutions; no unused white men in the mating position. (Author) • See my theoretical remark (Rc2 guarding c1 as well). This can be avoided as shown by another entry. (Uri Avner) • The setting and twinning are not good enough, but acceptable. No idle white pieces is a charming sunlight in this darkness. (Vilimantas Satkus) • Radical twin. but I suppose the only way to use all the white men! (Seetharaman Kalyan) • Don't like the twin. Also something in Pd2 bothers me. (Kenneth Solja)

3rd Honourable Mention: 2348 – Boris Shorokhov (Russia). Change of function between white Q&R, but Black's play in both solutions involves two independent sets of pieces. (Uri Avner) • Spectacular actions of pieces. (Vilimantas Satkus) • Interesting black play of critical moves and interference selfblocks. (Seetharaman Kalyan) • White makes two different batteries while black play includes critical moves and selfblocks. Idea isn't new, but every piece has meaning. (Kenneth Solja)

4th Honourable Mention: 2422 – Luis Miguel Martin (Spain). A doubly guarded g5 (see theoretical opinion) and an inferior rendering compared to two other entries. (Uri Avner) • Excellent setting and economy (Vilimantas Satkus) • Simple idea, good construction (Kenneth Solja)

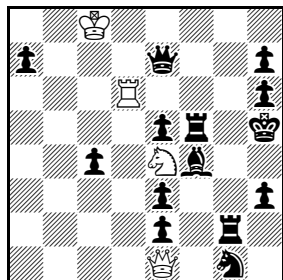
2348.

Boris Shorokhov

Russia

MPNet JT (D) 2011-12

3rd Honourable Mention



h#2 2111 4+14

1.Qh4 Qb1 2.Rfg5 Sf6#
1.Rg6 Rd4 2.Bg5 Sg3#

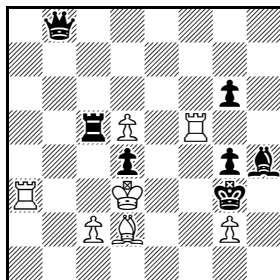
2422.

Luis Miguel Martin

Spain

MPNet JT (D) 2011-12

4th Honourable Mention



h#2 b) ♔g3=♙g4 7+7

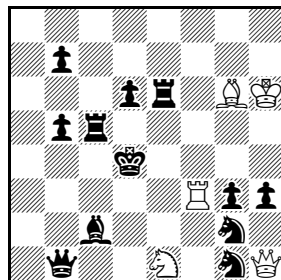
a) 1.Rxc2 Ra2 2.Rc7 Bf4#
b) 1.Rxd5 Ra5 2.Rd6 Rf4#

2398.

Anatoly Vasilenko**Dmitri Turevski****Vitaly Medintsev**

MPNet JT (D) 2011-12

1st Commendation



h#2 b) ♗e1-a5 5+12

a) 1.Ke5 Sxc2 2.Sc1 Rf5#
b) 1.Rcc5 Bxc2 2.Sh4 Rd3#

1st Commendation: 2398 – Anatoly Vasilenko (Ukraine), Dmitri Turevski (Russia), Vitaly Medintsev (Russia). An original presentation of anti-Levman theme in helpmate genre with play by different black/white pieces on the same e5/c2 square at B1/W1 and equally motivated accurate B2 (pure anti-Levman, no motif other than line opening) in both phases. • The Umnov on the 1st phase is nice, and the critical move of the 2nd phase is especially attractive for its thematic connotation. Unfortunately though, these effects are confined to a single phase each. Only the hideaways of Sg2 are mutual. (Uri Avner) • Pretty play with no idle white pieces. (Vilimantas Satkus) • Great concept: Play on same squares. Good echo mates! (Seetharaman Kalyan) • Good problem. The twin isn't so good, because in b-form wS is only guarding c4. Could this be done with 2 solutions from the diagram? (Kenneth Solja)

2nd Commendation: 2399 – Menachem Witztum (Israel). Unjustified means and lack of harmony. (Uri Avner) • Despite a lot of wood, a large number of idle black forces, the play is acceptable and has some beauty. (Vilimantas Satkus) • Too heavy to my taste, perhaps the only minus to this problem. (Kenneth Solja) • 1.Rxf3 - the choice, 1.Sxc3 - isn't present a choice; 2.Rfd3 - inpin, 2.Sd5 - interference. (Boris Shorokhov)

3rd Commendation: 2351 – Jean Haymann (Israel). See my general remark on doubly guarded thematic squares. Moreover, the harmony between the 2 phases is incomplete. (Uri Avner) • a) is extremely excellent, but b) with idle Bb1 is ugly. (Vilimantas Satkus) • Both white lines initially masked. Excellent unpins. (Seetharaman Kalyan) • There is something in this problem which I like. Both white lines masked. (Kenneth Solja)

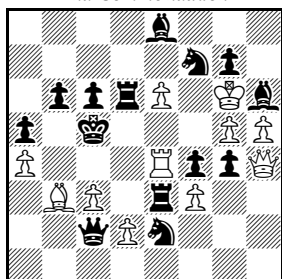
2399.

Menachem Witztum

Israel

MPNet JT (D) 2011-12

2nd Commendation



h#2 2111 11+14
 1.Sxc3 Qe1 2.Sd5 d4#
 1.Rxf3 Qh1 2.Rfd3 Rc4#

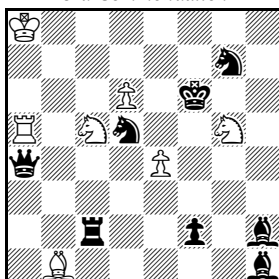
2351.

Jean Haymann

Israel

MPNet JT (D) 2011-12

3rd Commendation



h#2 b) ♠f2→f5 7+8
 a) 1.Sf4 Sc6 2.Rc6 e5 #
 b) 1.Rg2 exf5 2.Sb4 Sc4 #

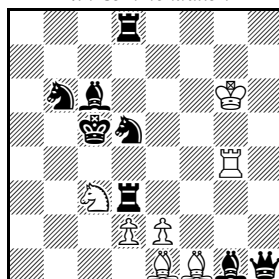
2418.

Uri Avner

Israel

MPNet JT (D) 2011-12

4th Commendation



h#2 b) ♖e2 7+8
 a) 1.Rxd2 e3 2.Rg2 Se4 #
 b) 1.Rxc3 Rc6 2.Rc3 d4 #

4th Commendation: 2418 – Uri Avner (Israel). Masked lines switched by Rd3 performing a Zilahi. (Author) • It is nice that B1 move in both phases is a bi-valve. (Seetharaman Kalyan) • Lovely problem (Kenneth Solja)

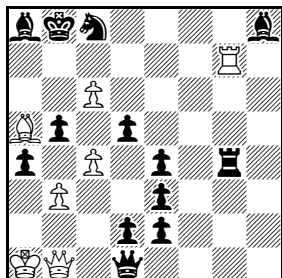
2432.

Sven Trommler

Germany

MPNet JT (D) 2011-12

5th Commendation



h#2 b) ♘a5→e3 7+13
 a) 1.Qc2 Qa2 2.axb3 Bc7#
 b) 1.Qxb3 Qxe4 2.dxc4 c7#

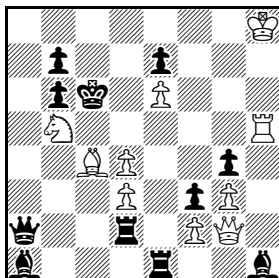
2400.

Menachem Witztum

Israel

MPNet JT (D) 2011-12

6th Commendation



h#2 2111 10+11
 1.Rxf2 Qg1 2.Rb2 d5#
 1.Rxd3 Qf1 2.Rb3 Bd5#

2352.

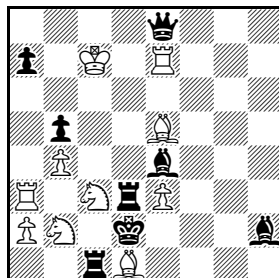
Jean Haymann

Shaul Shamir

Israel

MPNet JT (D) 2011-12

7th Commendation



h#2 b) ♙c3 10+8
 a) 1.Bc6 Bg3 2.Rd5 Sc4 #
 b) 1.Rd6 e4 2.Bc2 Bc3 #

5th Commendation: 2432 – Sven Trommler (Germany). A double guard of b7 (2nd phase) and an unpleasant twinning. (Uri Avner) • Dancing queens ... (Kenneth Solja) • The unsuccessful twin – moving thematic piece (Ba5) and double moving (–p.e3 & Ba5→e3) (Boris Shorokhov)

6th Commendation: 2400 – Menachem Witztum (Israel). Doubly guarded potential flights (see theoretical remark) and out of play WQ. (Uri Avner) • Lovely play with curious harnessing to white queen. (Vilimantas Satkus) • Ingenious shutoff of the same white line. (Seetharaman Kalyan) • Good problem, but unfortunately bQ is only a bishop here (Kenneth Solja) • Rh5 in a) – "superfluous" (Boris Shorokhov)

7th Commendation: 2352 – Jean Haymann, Shaul Shamir (Israel). The first phase is of higher merit, because of the interesting critical move as compared to the rather anemic 1...c4 of the 2nd phase. A potentially good concept which deserves a better harmony. (Uri Avner) • Part b) is fascinating sight. Re7 in a) disturbed the nice picture. (Vilimantas Satkus) • White also opens each of the lines ! Neat. (Seetharaman Kalyan) • I find out the twinning a bit odd although the result is quite good. (Kenneth Solja)

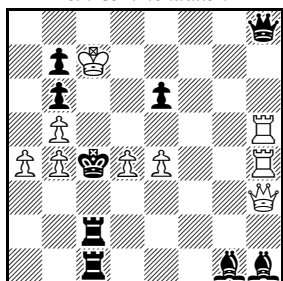
2430.

Sven Trommler

Germany

MPNet.JT (D) 2011-12

8th Commendation



h#2 b) ♖b4→f6 9+9

- a) 1.Bxd4 Qf3 2.Bg7 e5#
b) 1.Bxc4 Qc3 2.Bc6 d5#

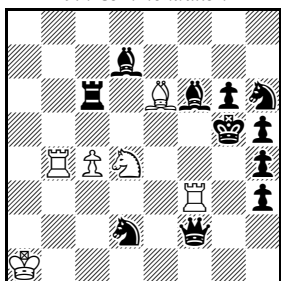
2421.

Luis Miguel Martin

Spain

MPNet.JT (D) 2011-12

9th Commendation



h#2 2111 6+11

- 1.Sxc4 Rxf2 2.Sb2 Sf3#
1.Rxc4 Bxd7 2.Rc3 Se6#

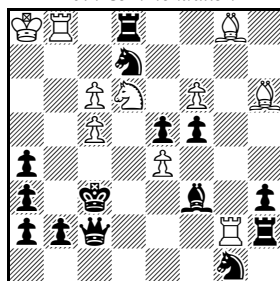
2403.

Menachem Witztum

Israel

MPNet.JT (D) 2011-12

10th Commendation



h#2 b) ♔d6→f4 10+14

- a) 1.Sxc5 Bf8 2.Sd3 Sb5#
b) 1.Bxc4 Rg4 2.Bd3 Sd5#

8th Commendation: 2430 – Sven Trommler (Germany). Is it thematic? (A) Black opens a masked white line and (B) white shuts off another white line. But does "A" enable "B" ? (Seetharaman Kalyan) • It's Anti-Levman alright, I like it (Kenneth Solja)

9th Commendation: 2421 – Luis Miguel Martin (Spain). It would have been much better if the WR/WB moves were critical moves and not just square vacation. The (extra) guard of f3 by 2.Rc3 only hints at some unused potentials of this matrix. (Uri Avner) • Using same white masked line twice is novel, Pity that such violent W2 move is necessary. (Seetharaman Kalyan) • Lovely problem (Kenneth Solja) • Unsuccessful W1 (Boris Shorokhov)

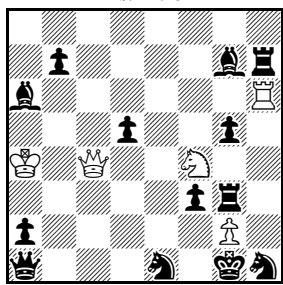
10th Commendation: 2403 – Menachem Witztum (Israel). Position too heavy, and the shifting of the mate giving piece in the twinning is a minus. (Uri Avner) • Black plays his pieces to d3, but somehow the play isn't very interesting. (Kenneth Solja)

Group E: Helpmate Twomovers

Participants: Boris Shorokhov (Russia) 2353; Geoffrey Caveney (USA) 2405; Sven Trommler (Germany) 2433.

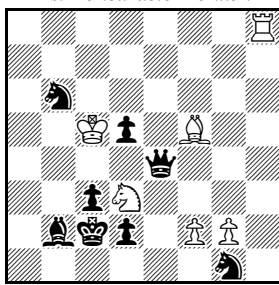
Only 3 problems arrived and all have been ranked.

2353.
Boris Shorokhov
Russia
 MPNet.JT (E) 2011-12
 1st Prize



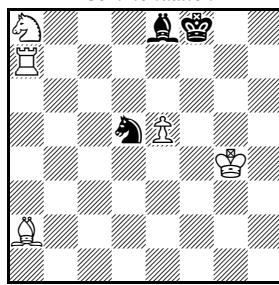
h≠2 2111 5+13
 1.Rxg2 Qc7 2.Bf1 Sh3(3.Rxh3?)
 1.fxg2 Rf6 2.Rh2 Sc2≠(3.Bxe2?)

2433.
Sven Trommler
Germany
 MPNet.JT (E) 2011-12
 1st Honourable Mention



h≠2 b) ♠b2→c1 6+8
 a) 1.Qxg2 Rh1 2.Sf3 Sc1≠
 b) 1.Qa4 Rb8 2.Sc4 Sb2≠

2405.
Geoffrey Caveney
United States
 MPNet.JT (E) 2011-12
 Commendation



h≠2 b) ♠e8→g7 5+3
 a) 1.Sc7 Sc7 2.Sg8 Sc6≠
 b) 1.Sc7 e6 2.Se8 e7≠

1st Prize: 2353 – Boris Shorokhov (Russia). Black opens in B1 masked White line in anticipation, adding to the complexity of theme. Undoubtedly the best of three, but let's wait for possible anticipations (pun intended). (Juraj Lörinc) • White play is pretty and black actions are nice enough despite a lot of idle pieces. (Vilimantas Satkus) • Neat selfblocks on g2. I like it that the thematically idle white pieces are useful in the mate ! (Seetharaman Kalyan) • Well constructed problem. (Kenneth Solja) • Well done but with a lot of useless black material. (Sven Hendrik Lossin)

1st Honourable Mention: 2433 – Sven Trommler (Germany). Another way of complicating the matters, when B2 also opens White line that is about to be closed in W2. Symmetry is too strong, unfortunately. (Juraj Lörinc) • Symmetry is very strong, but not impertinent. Horizontal and diagonal moves of black queen is an axel and nicely connects the play. And the main thing there is no signs of crisis: no idle white pieces. (Vilimantas Satkus) • Interesting use of battery mates for the theme, though symmetric. (Seetharaman Kalyan) • Perhaps too symmetric idea (Kenneth Solja) • Interesting, but symmetric (Boris Shorokhov)

Commendation: 2405 - Geoffrey Caveney (United States). While the reciprocal closing and opening of two lines by White is fine and well done, the idle Sa8 in b) can be hardly tolerated. (Juraj Lörinc) • Very light and instructive specimen. Pity, Sa8 is extremely ugly. (Vilimantas Satkus) • Pity Sa8 is not fully used in such a lovely problem. (Seetharaman Kalyan) • Simple with only few pieces, I like the idea. (Kenneth Solja) • Good masking and demasking with only little material. (Sven Hendrik Lossin) • Unfortunately "superfluous" Sa8 in b) (Boris Shorokhov)